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November

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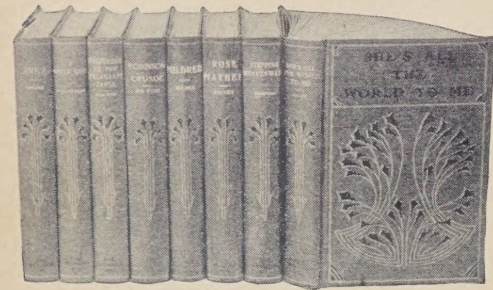
H. E. Wells 1906

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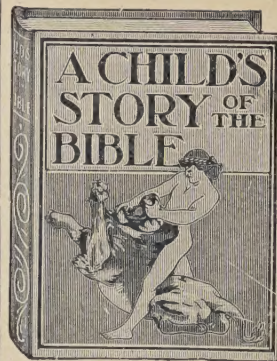
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Buell Hampton

OUR NEW SERIAL starts off with a swing and a dash which will hold your attention from the first chapter to the last. As you read you can almost hear the low of cattle on the plains; see the giant sunflowers nodding in the breeze, or Major Buell Hampton himself riding majestically away to attend a meeting of the "Barley Hullers." When you have read the last chapter several months hence you are bound to say, "that story is worth three times the subscription price of Vick's." Our artist Mr. Russell is giving particular attention to the illustrations, which place before you the figures in the drama, for it is a drama of life and love which Mr. Emerson has written for you.

OUR short stories have the human interest which appeals to you and me and they end cheerfully, a good feature surely at this holiday season. Who does not sympathize with Miser John? Mr. Frank H. Sweet has written one of his best little stories in "An Unexpected Prize Offer." Both young and old will like this. We are all rejoiced that "Ted's Red Letter Thanksgiving," turned out as it did, and that the stout young man was discomfited.

Not one member of the family has been forgotten in this issue. Father will read the Poultry and Garden Departments (if he doesn't read the stories too); Mother will read the magazine from cover to cover, while the big girls will find patterns and embroidery, helps in home-dressmaking and many little hints and the Children will find all kinds of fun for themselves. But if November seems attractive, the December number will be even more so. Mrs. Wells, who painted the charming Chrysanthemums, has made the December cover also.

Do you know the Christmas Rose? If not, you will make its acquaintance when you see the Christmas number. In the Floral Department, its editor will tell you all about this plant, how to grow it successfully, so that even in mid-winter you can gather it from under the snow. We want every subscriber who grows winter plants and who has a choice specimen, no matter what variety, to send us a picture of it. If you have not a camera some of your neighbors have; get them interested to take it for you. For the best picture of the thriest plant we will send you a bright new silver dollar or a book of an equal value. In our Floral number which comes in March, we will print an assortment of the best pictures which you send us. But this is looking a good ways ahead.

In the Christmas number, besides the second installment of "Buell Hampton," you will find an amusing story by Mary E. Wilkins, called "Wrong Side Out." The other short stories, too, breathe nothing but jollity, and the pictures carry out the spirit of the season. There will be suggestions for timely gifts and helpful hints in all departments.

The Children's share has been planned with particular reference to their tastes. Look out for it, boys and girls, more good news coming! Santa Claus has lots of surprises in store for the children of the Vick's Magazine Family; not one is left out.

Please remember that The Question Box is at your service. If you have a worry about your Flowers, Poultry or Garden, just ask us "Why?"

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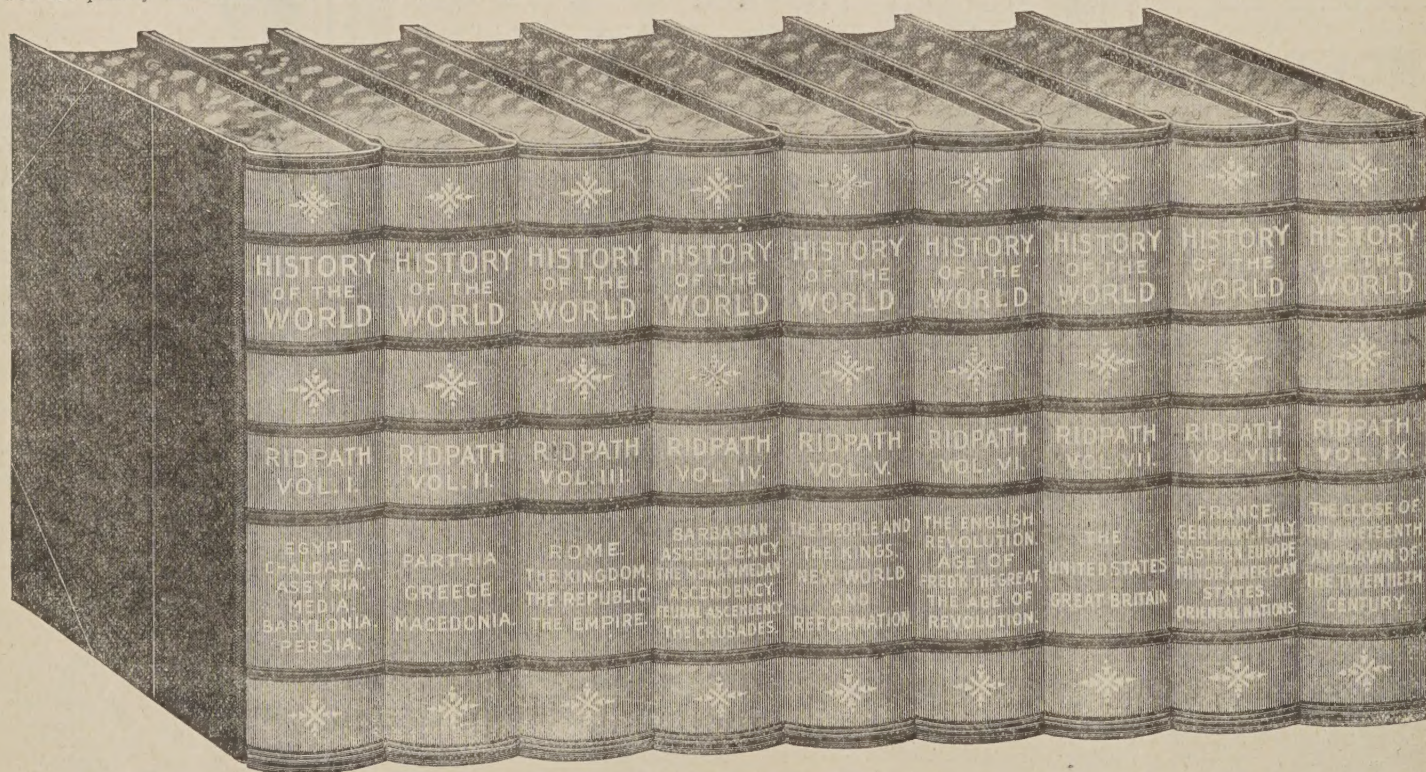
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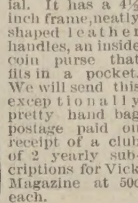
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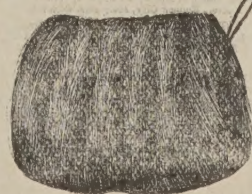
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NOVEMBER, 1906

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Miser John's Thanksgiving

By Ernest McGaffey

JOHN HALL stood at the north end of his granary and looked out over the bare, brown fields. A hawk shifted his flight over a distant orange hedge, and puffs of wind lifted the dust on the road which stretched away to the town that lay beyond. The weathercock on the barn roof swayed and turned and the windmill creaked drearily as the breezes passed over. The sky was a leaden gray, and in the fields the corn stood in shocks into which the rabbits twisted their way and ate of the corn there. To the north lay the prairie; to the South the timber line stood black and menacing.

Hall was a man of thirty-five, tall, strong and burned to a dull brown by wind and sun. His farm was a good one, the house comfortable and roomy. Rumor has it that he was going to bring a wife there when he first bought Johnston's place, ten years before. But the years had slipped by; John Hall had grown older and sterner, and still there was no woman at the door of the house on the hill. He had worked hard and prospered. His farm was a model for neatness and order. He was inventive, energetic and industrious. Except for a hired hand there was neither chick nor child on his farm. He lived by himself and kept by himself and the neighbors seldom found him more communicative than was necessary for the ordinary salutations of the road.

Gossip found it easy to dilate on his steadily increasing store of the world's goods, and because he spent so little of the money which he made, the people round him called him "Miser John." He attended none of the dances, barn-raisons, corn-shucking bees or any other of the country festivities, but remained on his place working regularly during the time the other farmers worked and tinkering at his machinery and mending fences at odd times.

He stroked his bearded chin reflectively as he stood at the granary door, and stepped out as his hired hand called from the house. It was Thanksgiving week and he had been thinking rather gloomily of the approaching holiday. For it was on a Thanksgiving day that he had come to the farm.

"Reckon I'll go home Thanksgivin'," said the hand as Hall stepped onto the back porch. "Got a letter from Mam, an' she lowed all the folks was expected, an' I'm elected to come along."

"All right," replied John Hall as he drew his chair to the table and prepared to eat his breakfast.

"Got a letter for you," said the hand, whose name had been simplified to "Hick'ry Bill," as he handed a blue envelope over to his employer.

Hall took the letter mechanically and thrust it into his pocket without a word.

"Didn't take no more notice of it 'an if it was a shoestring," as Hick'ry Bill afterwards remarked.

After the meal the hand went down into the creek bottom for a load of wood and Hall accompanied him without reading or referring to the letter in his pocket. But he had recognized, or believed he recognized the handwriting, and the letter burned in his coat like a ball of fire.

"What did it mean, what did it mean?" he kept thinking over and over to himself as he swung the heavy axe in the timber. But the man's habitual self-control and pride stood him so well in stead that the easy-going hired man forgot about the letter and busied himself with the work in hand. That

night when the comforters were folded around Hick'ry Bill and that gentleman was moored in the harbor of dreams, John Hall drew out his letter and turned the lamp-wick a trifle higher. It was not a long letter. There was no studied commencement, and no ending except a name.

Miser John read it twice before he stopped to consider. It ran as follows:

"It was my fault. I see it now. You were not to blame, as I had been led to believe. Will you forgive? I am just the same as ever I was, except for the years which have gone by. I have never cared for anyone else, and if the old light has not faded I shall hope we may not miss each other on the way."

"MARGARET."

John Hall sat far into the night wrestling hard with bitter thoughts and sweet. He opened a trunk in his room and looked long at a picture which he drew from its depths. He took out a package of letters and read one or two of them. At dawn he turned in, but did not sleep. But he was up and about when the hand began stirring and went out on the front porch and looked north. High up a flock of wild geese were flying southward, their silent wedge cleaving with unerring instinct the way to the valley of the Mississippi. The gleam of a red bird's wing flashed in a nearby thicket and the sun shone brightly on the still green grass before the doorway. All at once a great peace fell on the man's heart, and he seemed a boy

again. He turned back to the kitchen and said to Hick'ry Bill, "I'm going to town, Bill; back to-night." He swung himself into the saddle that lay on a bay pony's back, and started in a steady canter for town. Once there he had his beard shorn, his hair cut, and his appearance changed to much like the man of ten years before. He sent a telegram, and waited for an answer. The answer came, and the agent stared as Miser John gave a strange shout, which was after all only a college yell of seventeen years back.

That night John Hall began a two days' journey. When he came back a carload of furniture, including a piano, came with him. And with him, too, was the prettiest woman the people of that section had ever seen. And the sweetest-natured, and most neighborly. All the women and girls fell in love with her; all the men worshipped her from afar off. And on Thanksgiving there were times at John Hall's farm. The big barn floor was made ready for a dance. The dinner was given there beforehand, and there never was such a feast provided in the memory of the oldest inhabitant.

Over twenty turkeys were on the boards. And the quantity of "stuffing," pies, cake, pickles, potatoes, gravy and cider consumed, and a very rare brand of sparkling cider never before seen near Whipple Station, made things hum along in beehive fashion. John Hall made a speech and the neighbors were

amazed to hear the silent man tell jokes and stories that kept them laughing as though their sides would split. It was the event of twenty years in Vermillion township and everyone had the time of their lives. Three cheers were given for John Hall and his wife, and when the lamps were lit in the barn there was the biggest crowd that ever gathered under one roof in the county. John Hall and his wife were the first couple in the first four of the opening quadrille and everyone danced until the roosters began to crow. There were cheers and handshakes for them at every turn, and as the guests moved away in their buggies and wagons there were more cheers and hearty good wishes.

And as the sun came gloriously up over the distant hills and lighted the barren fields with a touch of autumnal glory, John Hall and his wife stood at the door of their home with hands close clasped and with faces radiant with the flowering hope of long lost years blossoming in their hearts. A jay's wing glistened blue in the orchard and white clouds sailed by and past to beckoning shores.

And this was how Thanksgiving came to Miser John.

The Corn Song

Heap high the farmer's wint'ry hoard!
Heap high the golden corn!
No richer gift has autumn poured
From out her lavish horn!
Let other lands exulting, glean
The apple from the pine,
The orange from its glossy green
The cluster from the vine.

We better love the hardy gift
Our rugged vales bestow
To cheer us when the storm shall drift
Our harvest-fields with snow.
But let the good old crop adore
The hills our fathers trod;
Still let us for his golden corn
Send up our thanks to God.

—Whittier.



"Looked out over the bare, brown fields."

also the hasty and unfeeling treatment she had experienced from Mrs. Downes. Patience listened first in stupefied surprise; then in a sort of sullen despair; then, when she thought he was leaving her, desperation forced her into one last effort to regain his love.

"Oh, Maurice," she cried out passionately, "if you don't love me I shall die! Why did you make me love you?"

Maurice grew white with vexation: Patience's words could almost have been heard on the opposite pavement, and he saw people coming towards them.

He pulled out a card-case and held out his card to her.

"If I can be of any assistance to you," he said in a hurried, vexed tone, "you can write to that address; but I must refuse to see you again."

Patience found herself standing alone with the card in her hand.

"Here, young woman," said one of the tall footmen, from the top of the steps; "your mistress is asking what's become of you."

"Write to him! ask him for assistance!" The unhappy girl felt as if no depth of misery could wring such a meanness from her. All this went through her brain as she stood alone in her miserable little room.

In the midst of her frenzy of passion and despair, came a tap at the door. One of her companions had come to visit her; she had brought tickets for the theatre. She was the worst among Patience's fellow-workers, and the girl had always refused to go about with her; but tonight she welcomed any escape from herself. She went, and let her companion take her where she pleased.

Then came those months in Patience's life of which she had ever since been trying to hide the traces—a brief epoch of sin and luxury. When this came to an end, she found herself placed in the business at Guildford as Miss Coppock, from London.

She had never been taught thrift, and the chequered life she had led since her father's death had not been likely to foster any regularity of mind or thought. And thus her life had grown into one continual stream of embarrassment and subterfuge, backed by the gloomy, haunting mist of the past. Patience felt no power now to live down evil repute. Her independence had left her when she yielded up her innocence. The aim of her life was to hide away that which she had been, and to keep up the fiction of her new name. When she thought of Maurice it was with bitter anger; his desertion had thrown her into the frenzy which had led to her ruin. And yet, when at last she saw him again—her Maurice—changed into a calm, self-possessed man of middle age, Patience's heart grew strangely soft, and she felt as if she could lay down her life to serve him.

For, face to face with Maurice Downes, her shame seemed overwhelming; and by that extraordinary process of reasoning, or morbidity, which only exists in unselfish women, Patience shifted the blame of her fall wholly to herself. It seemed to her that her lover had not been as actually faithless as she had—he was still unmarried. He did not recognize her, but his presence crushed her with shame, and she longed to escape from the avenging memories it roused to torture her.

And now, in this letter of Patty's, had come the climax of her misery. The man she still loved, with a strong undying love, had joined his life to Patty's—to a girl who, as Patience knew too well, had no love for him; who merely looked on him as something annexed to herself, a something necessary to the part she meant to play in the world, but a something for which Mr. Downes, personally, was not more desirable than any other landholder of equal position.

The poor wretched sinner crouched lower and lower on the sofa, and again the heartbroken cry sounded—
"O God! is she to have everything—everything?"

CHAPTER XXXII

THE PORTRAIT

Paul and Nuna were having a really happy evening at the rooms in St. John street. It was at least a happy one to Nuna, and happy because such evenings were ever so rare. Paul had gladdened her by saying that Pritchard was going away, and this she

felt would give Paul more time for her. In some way Nuna had failed in entering as closely into Paul's life as she should for full happiness, and he in the absorption of his art, failed greatly in sympathy and full companionship for her. But this evening there had been sweetness and song and almost the full communion which perfect love and harmony demanded.

A note in Paul's mail that evening was unnoticed and unopened until after Nuna, having almost sung him to sleep had herself gone to her room. It was a commission to paint a portrait, a lady's portrait, Mrs. Downes of Park Lane.

"Downes—never heard of her. There was a Lady Downes, I remember—never mind, she is some swell or other, no doubt. I hope it is an old woman; they sit the best; the young ones haven't a notion of keeping still."

He was ushered into a room on the ground-floor of the house in Park Lane. A gentleman sat near the fire at a small table covered with newspapers and reviews but the room itself attracted Mr. Whitmore's notice before he so much as glanced towards its occupant.

It was large enough for a library, but there was a

"No" (a smile began to curve Paul's mouth.) "I am not a portrait painter; I painted Mrs. Winchester to please a friend of mine."

"Ah! but you will have no objection to paint Mrs. Downes, I suppose?"

"I object to paint a mere portrait, but I shall be glad to make a picture of Mrs. Downes so long as I do it my own way."

"Dear me, what a very foolish person—he does not know how to get on in his profession at all." Aloud Mr. Downes said; "Ah, indeed, I leave you to settle that part of the business with Mrs. Downes; I fancy no one can help making a picture of her."

Mr. Downes went to the bell and rang it.

"She's a beauty, I suppose," Paul thought; "or her husband thinks she is."

"When will it suit you to have the first sitting, Mr. Whitmore? Mrs. Downes will prefer being painted at home."

"Yes," said Paul, "that will suit me best." Since his marriage he had avoided receiving sitters at the studio in St. John Street. "This day week about this time—I could not begin sooner."

Mr. Downes sent up a message to his wife, and while he waited for the answer he graciously condescended to show Paul his pictures. Here he admitted equality; and Paul's manner softened as he grew interested, for some of the pictures were remarkable; but still his first impression of Mr. Downes remained, and when he went away that gentleman repeated to himself—

"Very foolish, conceited person that; I shall not tell Elinor how abrupt he is, or she may change her mind about the portrait. She was unwilling enough at first to let him do it, but I must have it: I never saw a picture that I liked so much as that likeness of Henrietta. He's clever; but what high-flown nonsense these artists talk! They should be thankful to get a commission instead of laying down the law how it shall be executed. Lucky for Mr. Whitmore that I saw his likeness of Henrietta before I saw him."

Mr. Downes was very much in love with his wife, and he considered the artist a fortunate fellow indeed who was honored by a commission to paint her loveliness.

He went up to her sitting-room to ask her if she were quite sure that the day he had fixed suited her. But when he opened the outer door there was a sound of angry voices; he drew back and shut it again.

"Poor dear Elinor, I never heard her speak so loud before. I feel sure that Miss Coppock is tiresome; really Elinor's championship of that woman is most surprising; I can't bear the sight of her, she is so ugly. I believe all ugly females should be destroyed when children: we might copy the Greeks in this respect with advantage."

His wife's words if he had heard them, would have troubled him more than their loudness of tone did.

"I thought it was quite understood, Patience, that you are to forget all I do not wish remembered. Mr. Whitmore will paint my portrait quite as well as any other artist, I suppose; and if my husband chooses him, I really cannot refuse to employ him."

Mrs. Downes, as she spoke, stood looking at herself in a tall narrow mirror between the windows of her room. It was difficult to feel angry before such a lovely picture; her long trailing black velvet robe gave her height, and suited perfectly with the calm dignity with which she reproved Miss Coppock; the only betrayal of anger had been in the raised tone of voice.

Miss Coppock was seated by the fireside, warming her feet; she had regained her old paleness, but all evenness of skin had left her face, and her eyes had lost their fire; her dress was ill chosen—a ruby silk with elaborate trimmings and frillings; its want of repose added to her gaunt, haggard appearance.

At Mrs. Downes's last words a slight flush came into Patience's face.

"Oh, Patty, how can you! Why aren't you honest? You know you want Mr. Whitmore to see your grandeur."

"Miss Coppock,"—Mrs. Downes turned her head, so as to get a distinct view of her face in a new posi-

(Continued on page 40)

THE AUTUMN FLIGHT

Then stood we shivering in the night air cold,
And heard a sound as if a chariot rolled
Groaning adown the heavens. And lo! o'erhead
Twice, thrice the wild geese cried; then on they sped
O'er field and wood and bay, towards Southern seas;
So low they flew that on the forest trees
Their strong wind splashed a spray of moonlight white;
So straight they flew, so fast their steady flight.
True as an arrow they sailed down the night;
Like lights blown out they vanished from the sight.



Rest in Flight

lack of books and bookshelves; there were cabinets filled with old china and other quaint rarities, a few good oil pictures on the walls, but the decoration of the room itself was more attractive than its contents: the walls were divided into large square panels, the dull red ground of these relieved at wide intervals by gold stars, the panel mouldings of satin-wood and ebony; the wainscoting was of pure ebony and the mouldings at top and bottom of satin-wood. The ceiling was covered with arabesques in blue and red, relieved by gold bosses. It was too full of color and splendor to be quite in good taste. But Paul had not time to take in the details of this magnificence; he merely guessed that the proprietor of such a mansion must be very wealthy, and that he was probably fond of art. There was a complacent, well-kept air about Mr. Downes, which gave the notion of acquired wealth; his clothes, his very hair and whiskers, had the look of being newly put on.

"Good morning, Mr. Whitmore—" he bowed, but not as to an equal; "you painted a portrait for my cousin, Mrs. Winchester, which I am much pleased with; Mrs. Winchester recommended you to me, in fact. You are a portrait painter, I conclude?"

my husband chooses him, I really cannot refuse to employ him."

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"Miss Coppock,"—Mrs. Downes turned her head, so as to get a distinct view of her face in a new posi-



IF YOU think you are going to give up now and own yourself a goose you are greatly mistaken, Kathy Hanson!"

Kathy was curled up in disconsolate fashion over by the garret window and her self-admonition sounded a trifle quavering in spite of its determination.

"Do you want to quizz fate and ruminate, too, puss?" As the housecat arose from her mat beside the warm chimney and came purring forward to be petted.

"See. Can you appreciate that?" And placing the cat's forepaws on the low window-sill Kathy contemplated anew the red November sunset behind the long line of mountain peaks.

"Happiness lies on the hither side, with the blue hills still beckoning," she murmured softly, "only they don't even beckon now," and her gaze traveled back as though on a journey well-known, till it rested on Ted's home just below.

"Is that you, Kathy? Why, child, what are you doing up here? I've searched the premises for you."

"Come up, father; this is our cozy old nest, you know. Sit down on the trunk. Did you ever see such a picture?" And Kathy pointed to the dark mountains behind which dull fires seemed to glow.

"I've looked on those hills for sixty-odd years," returned the old man lovingly, "and have never seen them twice alike," but his eyes were on the girl's upturned face and he reached out and stroked her hair with a caressing hand.

"What are you going to do with that man downstairs, Kathy?" he inquired anxiously. "I am afraid you are making a big mistake, little girl. Do you think that he will—wear well?" diffidently.

"Why, y-e-s, of course," faltered Kathy, with an uncomfortable wriggle. "Aunt says he is—good. She is awfully fond of him." Then with a confiding gesture she nestled closer against her father's knee.

"I'll tell you, dad. If it hadn't been for aunty I shouldn't have thought of being married for a hundred years yet, but you know how much she does for me, and she just chortled with joy when Mr. Finch began to come there, and it was prime, dad, our drives in the park and dinners and flowers and everything—and so it happened. But, dad, somehow it seems different since I came home for Thanksgiving, and this afternoon when he came—oh, dad, he don't show off well on a farm!" she exclaimed half-humorously, bringing her halting confession to an abrupt close and drawing down her father's hand to shield her hot face.

"No, he don't show off well," echoed Mr. Hanson. A look of relief and amusement had been growing on his face during Kathy's rather incoherent confidences, and for a time he mused silently.

"I wish I had always stayed with you, dad," Kathy burst out discontentedly. "Sometimes lately I hate aunt's way of living and our little round of society and everything else. It is a kind of slavery," and the girl's restless eyes followed a swinging lantern over across the way where Ted was crossing from the barn to the house.

"Why, Kathy, I thought you liked your balls and all that sort of thing. Ted told me once you said our kind of life would kill you in a week," gravely.

"Oh, daddie, that was ever so long ago, two or three years, and I never meant a word of it, anyway!" in some confusion. "I did think it splendid there at first and I had to tell Ted something to make him go away. Was he sorry? What did he say?" eagerly.

"He loved you, Kathy."

"Y-e-s. But that was ages ago. He don't now, dad," sorrowfully.

"See here, little girl. I'm going to send that Finch about his business," Mr. Hanson declared suddenly, having pursued a train of thought of his own, and announcing its conclusion with great satisfaction.

"Father, you never would! What would aunt do, and Ted would think—" and Kathy clutched her father's arm in such excitement that he hastened to calm her.

"There! There! You shall have it your own way. I'll not interfere," he added regretfully. "But don't do anything hastily. Come, it is growing dark and it is time for us to go down to the others. Hark! Isn't that your mother calling? She says Ted is here," and talking cheerfully they made their way down the narrow stairs, leaving another story among the dusky shadows of the old garret.

The little sitting-room with its shaded lamp and bright open fire looked the embodiment of comfort as they entered.

"Your aunt has been recounting your social triumphs," was Ted's greeting, with a smile at the girl's flushing face; and placing a chair for her he went back to his former position, as though well entertained.

Mr. Finch, a stout young man with sandy hair, threw away the cigar which had served as a solace to his boredom in Kathy's absence, and roused himself to enter with some show of interest in the conversation which soon became general and which gradually, by Kathy's and Ted's united and persistent efforts, lost something of its perfunctoriness; and before the evening was over everyone was enjoying themselves except the stout young man. He plainly showed that he considered himself out of his element, and being one of those unfortunate persons who fail to adapt themselves

Ted's Red Letter Thanksgiving

Which Showed off Best on the Farm?

By AGNES BARDEN

readily to changed circumstances, he remained ill at ease and more or less of a damper on the geniality of the rest of the company.

"What in thunder does that young fellow mean by hanging around here," he muttered once, as Ted related a particularly good story and Kathy's bright face dimpled with merriment. "They act like two children;" and the stout young man thought regretfully of his club and billiard table and yawned so prodigiously that motherly Mrs. Hanson was on the point of inquiring if he would not like to retire.

"She's deucedly handsome," after a season of torpidity, as Kathy knelt in the firelight to rescue a roasted chestnut; "and when we are married there will be no more of this dull hole. The aunt is the only one in the lot that is like other people," as that voluble lady plied him with refreshments and waited on him deferentially.

"Kathy, you never mean to marry that fat man!" Ted had said his good-nights and Kathy had run into the hall to give him a message from her mother and was peeping into the frosty night, waiting for Ted to wriggle into his overcoat.

The phrase was unfortunate, for it roused Kathy's combativeness, and she answered spiritedly.

"Don't be envious, Ted. Mr. Finch is a gentleman, and a wealthy and accomplished one."

"Envious!" snorted Ted, his handsome face turning a dark red. Then his eyes softened involuntarily as they rested on the girl before him and he reached out and caught her hand impulsively.

"Don't let us quarrel tonight, Kathy. I'll grant that he is the pink of perfection, if you like, but he will never make you happy. He couldn't if he tried a thousand years. No, never mind me," as Kathy turned abruptly away and tried to withdraw her hand. "I shan't bother you that way again. It isn't for myself, but for your own dear sake that I want you to listen to me now. You can't love him," fiercely.

"Kathy, look up here and tell me that you do and I won't say another word," and Ted drew her gently round. Kathy's lip trembled but she kept her face resolutely hidden. This was intolerable. Anger and misery dried her tears and came to her relief for the moment and she faced him proudly.

"We will not discuss the subject," she returned coldly. "I must go in. Please tell your mother that I shall run over to see her before we go back to the city."

Ted groaned inwardly. He knew Kathy's every mood and recognized now that he had done only harm by his words; and there was regret and sorrow in his voice as he bade the girl good-night and left her standing alone, looking out of the little red-curtained window.

"I'm an ass! I ought to be horse-whipped," he muttered as he tramped over the frozen ground. "Who but a fool would go blundering into a girl's affairs like that! Well, I got my just deserts," ruefully. "I felt snuffed out. What business of yours is it, you blundering idiot, whether she marries an animated meal-sack or not?" She gave you to understand long ago that as far as she was concerned you were a superfluity. Oh, what a fool!" and apostrophizing himself in chosen terms Ted thrust his hands deep into his pockets and set off for a soothing five-mile tramp in the cold night air, and Kathy, with a smile on her face but in a less enviable state of mind even than Ted, returned to the sitting-room.

"I'll have one more good home Thanksgiving in spite of all the Teds and Finches in the world," murmured Kathy resolutely the next morning. "If women are 'kittle cattle,' what are men, I should like to know. I shan't bother my head about them today, anyway," and Kathy shook that curly member determinedly. "I must give my birds their Thanksgiving feast, right away," and five minutes later Kathy stood beneath the sweetening tree at the edge of the orchard with her arms full of wheat sheaves, and beckoned smilingly to the stout young man beside the sitting-room window to come out.

Even the stout young man was not long in obeying, for Kathy in a dark red dress, standing bareheaded and laughing in the sunshine, had but to command where she would, blow the wind ever so chilly.

"Oh, fie! An overcoat this morning?" she called gaily, "the air is like champagne—iced, perhaps; but then it comes all the way from the mountains. Aren't they grand in this clear atmosphere?" and Kathy dropped her sheaves and waved her hand to her father, who was leading the horse to the brook for a drink.

"Oh, we must begin. There are two chickadees waiting impatiently. They are a trifle early, but never mind; perhaps I forgot to specify the time on their invitations. I hung that piece of meat for them myself, but you must place the sheaves on these low branches for the other birds, where I can see them from the house.

"At your service, lady," responded the stout young man gallantly, much relieved to find that he was not required to shin up the tree.

Kathy tossed him a yellow bundle, which he caught awkwardly and was about to fix in its place, when a startled cry from Mrs. Hanson, who had come to the door to watch them decorate the bird's table, caused them both to face about in alarm.

"Why, mother, what is it?" cried Kathy, hurrying toward her.

"There! See! It's Thompson's bull! It is Black Satan," she cried, pointing a trembling finger to the field beyond where a magnificent black bull was careering along the bridge.

Kathy knew Black Satan. He had gained his name and reputation through a thoroughly vicious temper, and had been saved from a rifle bullet after more than one savage attack on his owner only because of his thoroughbred value to the stockman. And now he was at large.

"Is father in the barn?" inquired Mrs. Hanson anxiously.

The color suddenly fled from Kathy's face and without a word she turned and ran swiftly across the road and down to the gate, calling, "father! father!" with all the strength of her clear young voice.

Mr. Hanson was in sight, coming slowly along the worn cattle path from the brook, leading old Charlie; and looked up startled to see a little group at the gate beckoning and pointing and screaming frantically.

And then a deep rumbling bellow shook like thunder over the field. Old Charlie snorted and wheeled like a colt at the sound; and there stood Black Satan on the rise of ground just over the brook, pawing the earth and bellowing in one of his destructive rages; and in another moment was tearing down the slope and splashing headlong through the stream.

With a snort of terror the horse leaped forward and ran at top speed for the barn, with halter dragging and flying hoofs thudding the frozen ground at a mad gallop. The group at the gate huddled one side to clear the way and let him pass, their whole attention centered on Black Satan as he charged with lowered head straight up the field at the man who stood defenceless before him.

There was no time to escape. Mr. Hanson was an old man but active labor had kept his muscles strong and supple, and with admirable steadiness he faced the onrushing bull, and leaped aside just in time to prevent being trampled down. Once and yet again Black Satan charged, becoming more infuriated at each evasion of his victim, while at the gate the terrified women shrieked for help and wrung their hands in impotent despair.

"Go! Go! Save him!" cried Kathy imploringly, turning in her distress to the only man at hand, while her aunt rushed into the yard, and running back with a heavy sled-stake thrust it into the young man's hands and joined her entreaties to Kathy's.

"Run! Fight! Oh, do something!"

"Don't be a fool," yelled back the stout young man, not stopping to choose his words in his excitement. "It's certain death out there," anger and fear striving for mastery in his choked utterance.

Kathy waited to hear no more. Catching up her skirts she sped away across the field like a young deer, with but the one thought of somehow saving her father urging her on.

Someone vaulted over the high stone-wall at a bound and catching her roughly by the shoulder commanded sternly.

"Go back. Go back and shut the gate," and Ted, with a heavy ox-whip in his hand, ran out to his old friend's rescue.

"Run for the fence when I draw him off," he shouted, seeing that the older man was trembling with exhaustion at the unwonted strain of his exertions; and making straight for the bull as he wheeled for another charge, Ted brought the heavy braid of his leather whip-lash down across the brute's shoulder with all the force of his muscular arm.

Black Satan leaped into the air at the unexpected attack, and with eyes red with fury hurled himself headlong at his antagonist again and again, only to receive a stinging lash from that terrible whip each time for his pains.

"Oh, Ted! Ted!" moaned Kathy, clinging to her father as he sank down panting near the gate, and sobbing with relief at his escape and terror for Ted's safety. "Oh, father, I shall die if anything happens to Ted."

Mr. Finch turned his attention to the girl's face, and from that time on studied its swift-changing expression intently.

"Here's help at last!" exclaimed Mrs. Hanson thankfully, but was interrupted by Kathy's cry.

Ted was down. He had failed to evade a quick side lurch of Black Satan's and had been flung to the ground with stunning force. He was up in a moment, and Satan was already repenting of his escapade as a bad bargain when Thompson and his men swung into the field, and seeing the new-comers and fearing capture, the bull relinquished his contract and took to the hills, with his owner in pursuit.

At sight of Ted safe and sound coming toward them

(Continued on page 39)

BUELL HAMPTON

A Powerful Tale of the Great Southwest with Love, Surprises and a Mystery

By WILLIS GEORGE EMERSON

CHAPTER I

AT LAKE GENEVA

IT WAS only a game of tennis that brought on this affair of love's entanglement.

Ethel Horton, with rich, maidenly flushes on her soft cheeks, played as she had never played before—played and won.

Athletic suppleness and vivacious buoyancy were emphasized in every movement of this intense American girl.

With heightened color, she contested the game point by point.

It was thrilling sport, and her clever opponent was Lenox Avondale, an Englishman.

And while this exciting neck and neck game was in progress, her mother, Mrs. J. Bruce-Horton, was idly conversing with Mrs. Lyman Osborn on a wide veranda of the hotel that overlooked the blue waters of the lake.

"Really," she observed, leaning back in her easy chair, "Lake Geneva is not such a bad place, after all. One can get on here very well for a few days."

"Oh, yes," said Mrs. Lyman Osborn, as she seated herself languidly, and gazed across the blue waters, "yet I fancy that in time it would become quite dull for us, it is so thoroughly American. Let me push the cushions under your shoulder a little farther, dear."

"Thank you," replied Mrs. Horton, "that is more comfortable. What does Doctor Redfield say of my illness?"

"That in a week's time we can continue our journey to the Southwest."

"My dear husband," murmured Mrs. Horton, reflectively, "how glad he will be to see Ethel! It has been four years since the child was placed in that fashionable London school; she was then only fifteen. Her dear father will hardly know her."

"The thanks of all are due to you, my dear Mrs. Horton, for the educational advantages that Ethel has enjoyed."

"Yes, my husband is so determined in his ideas; but I manage to spend as little of my time on the frontier, you know, as possible, and I certainly shall see to it that Ethel does not deteriorate under the influence of our stupid American ways. She is certainly a girl of rare gifts, and I could never have forgiven myself had she been educated in the States."

"Quite right," assented Mrs. Osborn, "your husband may stay with his herds of cattle, and my husband may stand at his bank counter, year in and year out, if it pleases them to do so, but you and I will take our annual trip to merry England," and Mrs. Osborn laughed a ripple of indifference at the crude taste of their respective husbands.

Mrs. J. Bruce-Horton was a woman in her early forties. Her features were regular, and her complexion had a youthfulness not in keeping with her age. Her heavy brown hair was most becomingly arranged. Her neatly fitting suit of tweed,—a production of Redfern,—in keeping with the latest London style, admirably set off her rather stately figure. Her companion, Mrs. Lyman Osborn, was probably thirty-five, although in appearance she seemed much younger. A pink and white skin, fair hair, and blue eyes combined in giving her a bewitching appearance.

They were returning from a trip to England, whither they had gone to bring home with them Ethel Horton, who had recently finished her education in a London school. At Chicago Mrs. J. Bruce-Horton had been taken suddenly ill, and Doctor Redfield had been recommended and summoned. On his advice they had come to Lake Geneva until Mrs. Horton sufficiently recovered to continue their journey to southwestern Kansas.

Mr. John B. Horton was known in the West as a great cattle baron. Soon after the war he married in Baltimore, and moved West to engage in the cattle business. His lonely dugout of frontier days had given way to one of the most palatial residences in the West. This beautiful home had been erected on the site of the dugout, near the line between Kansas and No-Man's-Land, and not far from the Cimarron River. Horton's Grove was known far and wide. Indeed, it was practically the only timber in that section of the country. In this grove two mammoth springs burst forth from the hillside, and formed a beautiful stream named Manaroya. Here, near the edge of the grove, and on the banks of the gurgling brook, less than three miles from Meade, Kansas, John Horton had erected his home.

With their accumulation of wealth had come an ambition on the part of Mrs. J. Bruce-Horton—as she inscribed her cards—to give her daughter Ethel all the advantages of a thorough education. Vassar had been thought of; but the banker's wife, Mrs. Lyman Osborn, had suggested that foreign travel was indispensable in reaching a correct decision.

Captain Lyman Osborn was a veteran of the Union army, and was many years his wife's senior. He was

engaged in the banking business at Meade, and divided his time between his duties at the bank and his son Harry, who was not more than five years of age. The father fairly idolized the boy, and, while he was with him, was quite content that his young wife should travel abroad—if that were her pleasure.

Against her husband's wishes and advice, Mrs. J. Bruce-Horton had selected a London school for their daughter, and since Ethel had been placed therein, she had spent a portion of each year in England, accompanied by her bosom friend, Mrs. Lyman Osborn. In many ways these two women were dissimilar, but their very dissimilarity seemed to bind them more closely together. They had both become tinctured with the weakness of title-worship, and perhaps the most cherished wish of Mrs. J. Bruce-Horton was that Ethel should marry into some titled English family.

"I do wonder," she sighed, "if there are any people desirable for one to know stopping at the hotel."

"Very doubtful," lamented Mrs. Osborn. "The fewer Americans we know the better for us when among our friends on the other side."

"Quite true," assented the other, devoutly. "It is so embarrassing when one is among one's English friends to have American acquaintances intruding

"But really, Ethel, you must be more particular. You must not speak so disrespectfully of our English friends. You know we have so many across the water."

"Why, mamma, I am not disrespectful; I am only happy, and so glad that I am home again in my own country. Well, bye-bye, I must go and dress for dinner—Oh, yes, will Doctor Redfield be here this evening?"

"I presume so," answered her mother, inquiringly, "but why do you ask?"

"Oh, nothing," replied Ethel, and she hurried away—with her young face all aglow with happiness.

"Brimming over with animation!" said Mrs. Osborn, as she looked at the retreating form of the girl. "Together we must control spirited Ethel until she is safely anchored in the harbor of English nobility."

"Yes, indeed, we must," acquiesced Mrs. Horton; "and it is very kind of you to take so much interest in helping me."

Ethel Horton was a tall and stately girl. She had laughing eyes, pouting red lips, and teeth that resembled the delicate tints of the conch-shell. Her intellectual forehead, slightly aquiline nose, radiantly youthful complexion, and wealth of dark brown hair, made her a creature beautiful to look upon.

"I wonder why Ethel inquired about Doctor Redfield," mused Mrs. Horton, thoughtfully.

"Oh, it was nothing," rejoined Mrs. Osborn, "still we must beware of these broad-shouldered men with blond mustaches. He really is quite attractive; however, Ethel is not sentimental, is she?"

"Good gracious, no!" responded Mrs. Horton, emphatically, "not in the least."

"So much the better, then," affirmed her companion; "it will be a great deal easier to work out a destiny that will be for her own good. We should be able to make a great match for her, my dear. I will help you, and we shall not fail. Now we must find out about these English people."

CHAPTER II

A CHANCE MEETING

When Ethel returned to her mother after dressing for dinner, her tennis suit had been exchanged for an airy lace dress of soft material and such complete simplicity that it set off her youthful form to the very best advantage.

"By the way, mamma, Lady Avondale is the other English woman stopping at the hotel. She and the Countess Berwyn are traveling together."

"Lady Avondale!" exclaimed the mother, "did you say Lady Avondale? My dear friend, Lady Avondale!"

"How charmingly fortunate," lisped Mrs. Lyman Osborn.

"Yes, indeed," agreed Mrs. Horton, with unmistakable complacency, "how kind they were to us a year ago! You know, Ethel, we were entertained at Lady Avondale's country-house a year ago, and oh, what a lovely estate they have, and how delightfully kind they were to us. We must send our cards at once."

"Oh, here comes Doctor Redfield!" exclaimed Mrs. Osborn; and the three ladies turned toward a tall, broad-shouldered man of about thirty, who bowed politely as he approached them.

Dr. Jack Redfield, as he was familiarly called by his friends, although young in years, had nevertheless "won his spurs" in the medical profession. He had a lucrative practice in Chicago, and occupied a chair in one of the leading medical colleges. His head was of a Napoleonic cast. He had deep-set, expressive blue eyes, short brown hair, a rather heavy blond mustache, and a square chin indicative of great strength of character. In physical proportions he seemed an athlete. His neatly fitting attire proved that he kept abreast with the conventionalities.

"How are you feeling this evening?" he asked, addressing Mrs. J. Bruce-Horton.

"Oh, much better, thank you."

"I fear it is almost too cool for you here on the veranda, and I suggest the wisdom of your retiring to the parlors."

"Oh, do you really think so, doctor? It is so very pleasant here, and yet it is very thoughtful of you to mention it. Perhaps," continued Mrs. Horton, turning to Mrs. Osborn, "we had better go in."

"I will accompany you," said Doctor Redfield. "I think it best to change the medicine."

"Will you come, Ethel?" asked Mrs. Horton, as they arose.

"No, mamma, it is so very pleasant out here, and you know that I am not ill."

As the invalid and her companion moved away, Doctor Redfield turned to Ethel and said, "I trust you are enjoying your temporary sojourn at Lake Geneva."

"Oh, very much, indeed," replied Ethel, with a smile, "I think the rowing is simply grand, and the shady walks and drives are superb."



themselves. Oh, here comes Ethel!" observed Mrs. Horton.

"Oh, mamma!" cried Ethel, as she came running toward them, all out of breath, "our side won."

"Why, Ethel, what have you been doing?" exclaimed her mother, as she held up her hands in amazement.

"I have just finished the jolliest game of tennis I ever played in my life; and my! didn't we do them up!"

"Such language, Ethel; do you know—"

"Why, mamma, if you could have seen how we Americans vanquished two run Englishmen you would have shouted 'Hail Columbia' and 'The Star Spangle Banner' forever!"

"Ethel, Ethel, such language is so unbecoming!"

"I know, mamma, but I am in America once more, and I feel in a 'Hail Columbia' sort of mood. There," said she, "and there," as she stooped and kissed her mother affectionately. "Now don't scold me any more. My, but I am having lots of fun."

Mrs. J. Bruce-Horton adjusted her glasses, which had been displaced by Ethel's impetuous embrace, and inquired, "Did you say that there were some English families stopping at the hotel, Ethel?"

"Yes, mamma, the Countess Berwyn and Lady Somebody—I don't remember her name—and her son and an English friend of his."

"Not such an undesirable place to stop, after all," remarked Mrs. Lyman Osborn.

"No, indeed!" exclaimed Mrs. J. Bruce-Horton.

"Of course as a summer resort," said Doctor Redfield, "it may not compare with Bath or Brighton, but I doubt if the Lakes of Killarney or the scenery surrounding them surpass, in point of beauty, Lake Geneva."

"You are quite an American, aren't you?" said Ethel, laughingly.

"Intensely so," replied Doctor Redfield.

"Well, we can't quarrel on that point, for I am more in love with my own country than before I went abroad."

"I beg pardon," interrupted Mrs. Osborn, who had returned from escorting her companion to the parlors, "but Mrs. Horton is waiting for you, doctor."

"Very well, I shall come at once," he answered, while a flush of embarrassment overspread his face; then, turning to Ethel, he said, "I trust that Lake Geneva may continue to be as interesting during the next few days as it has thus far proved."

"Thank you," replied Ethel, and the doctor was led away by Mrs. Osborn.

In the meantime, Mrs. J. Bruce-Horton had sent her own and Mrs. Osborn's card to Lady Avondale. Soon after Doctor Redfield concluded his professional call, Lady Avondale presented herself, and the titled Englishwoman and her American friends were profuse in their protestations of pleasure at the meeting.

After the dinner-hour, when Dr. Jack Redfield was leaving the hotel, he looked wistfully along the veranda in the hope of again seeing Ethel, but she had disappeared.

He was not only a skilful practitioner, but he knew the value of a patient like Mrs. J. Bruce-Horton, and when he had such an one on the road to recovery he was willing to humor her whims as much as the occasion permitted. As he walked toward the lake, down the graveled path so exquisitely bordered on either side with fragrant flowers, which were watered by frequent whirl-about fountains, each throwing its refreshing spray far over the awn, a feeling of satisfaction at his professional success, and of complete contentment with the whole world, elated him. This feeling might have been continued indefinitely but for a single incident—a fate-like incident—that changed the story of his life.

As he came to a turn in the path he found Ethel reclining on a rustic seat and looking out over the blue waters of the lake.

"I am not a highwayman," said Ethel, jestingly, "but nevertheless I mean to way-lay you."

"Indeed!" said Jack, inquiringly.

"Yes, I wanted to ask you about dear mamma. You do not think she is dangerously ill, do you?"

"By no means," replied Doctor Redfield, reassuringly, "her indisposition is rapidly giving way to my treatment, and I think that within a week she will have quite recovered."

"Oh, thank you, doctor, I have been so worried about her."

"With the assurance that I have given, you may cease worrying entirely," said Jack as he turned to leave her.

"Why are you in such haste to go?" asked Ethel, coquettishly.

"I am not particularly in haste," replied Jack, "but perhaps I interrupt your reverie."

"Yes, but I want to be interrupted," returned Ethel, laughingly.

"Very well," said Jack, seating himself near her.

Jack Redfield was anything but a Beau Brummel. The idea of yielding himself to maiden sovereignty had never occurred to him. Indeed, his lack of homage to woman might almost have been interpreted as a poverty of gallantry. Nevertheless, in the few days that he had been making professional calls on her mother, he had awakened to a knowledge of the fact that Miss Ethel interested him, to say the least. There was a wild dash of independence and of frankness about her that possessed a charm for him which he was unable to analyze.

As Jack looked out over the lake he was conscious that Ethel was studying him closely. Presently she said, "I cannot make myself believe that you are a physician."

"Indeed, why not?" interrogated Jack, much amused by her frankness. "You evidently expected me to perform a miracle in your mother's case, and, as I have failed to do so, you judge me harshly."

"Oh, no! not that," protested Ethel, "but then, I always fancied that doctors, who give bitter medicine, cut up people and saw bones, should be old and grim. Now, you don't look like a doctor at all to me."

"Well, as I have to make my living in the uncanny way that you have described, I must say that I am glad every one does not share your hasty judgment of me."

"Oh, thank you," said Ethel, "that's very well put. I know you think I am not very kind."

"No, I would hardly go as far as that," said Jack, "but I doubt my ability to hold my own in a conversation with you, much more than I would my skill in a surgical operation or a bad case of measles. I have faith that my treatment would be successful, but I

have no faith that you would not vanquish me very quickly with your repartee and your direct way of putting things."

"Oh, what a refreshing compliment," laughed Ethel. "I thought because you were a doctor that you were stoical and grim, but you really seem quite the reverse."

"I am indeed surprised," said Jack, "not at you, but rather at your impression of me. I didn't know that I possessed the gift of being complimentary to ladies; in fact, the social side of my life has been very much neglected. My time has been so taken up with my studies and profession that I have cultivated but little the ways and customs of the social world."

"Well, you are different from some people I know—Dr. Lenox Avondale for instance—but then he is English and you are an American."

"I am quite content to be an American, with all my stupidity in regard to social matters. He doubtless was reared among a titled aristocracy, and society is a second nature to him. I believe—pardon my frankness—that your life has been much the same, and that you will continue to dwell in a social atmosphere. From remarks made by your mother and her friend I doubt not that they have mapped out a great career for you."

"I trust I am too loyal an American," returned Ethel, proudly, "to take part in any career that is not entirely congenial to my own tastes, and your deductions as to yourself are quite incorrect. For my part, I think more of one who is noble and manly than I do of those English or American idlers, who think only of the latest fashions and who change their attire half

word. He turned quickly from her and disappeared in the gathering twilight, and still, without knowing why, she remained where he had left her—watching, wondering, waiting.

CHAPTER III

A DECLARATION

Lady Avondale was very gracious to the Americans, flattering their vanity by presenting them to the Countess of Berwyn. On the following day, much to their gratification, she introduced them to her son, Dr. Lenox Avondale.

Doctor Avondale was, in fact, a rather distinguished personage. He was, perhaps, forty years of age, and while not an especially brilliant conversationalist, he talked quite fluently of the race-track, the chase, and kindred topics. Of the English army he knew much, having been appointed surgeon therein by Her Majesty. There he gained a wide reputation for skill in his profession. He was, however, decidedly biased, and not even the usually alluring subject of out-door sports was sufficient to arouse in him more than a passing interest. He had a tendency to yawn at the dinner-table, and exhibited but little consideration for those occupying less exalted positions than himself. He cultivated a bored expression and complained a great deal about the "heavily American customs." He had obtained an indefinite leave of absence from the Army and was thoroughly "doing the States." His elder brother, Lord Avondale, had contracted an intermittent fever the year before, while in Australia. This fever had developed into serious complications, and his death was considered to be a question of only a short time, whereupon Dr. Lenox Avondale would succeed to the titles and estates, which are among the oldest in England. The estates, however, were so heavily encumbered with debts that it had been considered necessary to cast about for some American heiress, who, in consideration of sharing the titles, would bring with her enough American dollars to relieve the property of its indebtedness; indeed, Lady Avondale's mission to America was to assist her son in this undertaking.

Mrs. J. Bruce-Horton, in conversation with Lady Avondale, had assured her that if Ethel married a suitable person she should receive three million dollars on her wedding-day, and perhaps twice that much at the death of her parents.

Lady Avondale explained about the sickness of Lord Avondale, her eldest son, and that she was daily expecting to hear of his death, at which time her dear son, Lenox, would succeed to his brother's titles and estates. To all appearances she was very frank and confiding with Mrs. J. Bruce-Horton; but she failed to say anything about the multitude of debts.

Mrs. Lyman Osborn seemed particularly fancy Dr. Lenox Avondale, and he paid much attention to her. She assured her bosom friend, Mrs. Horton, that she was very proud of his attentions—not for herself, but because of the opportunity it gave to pave the way for "a most desirable match for dear Ethel."

"You are a sweet, good creature; you are indeed," said Mrs. J. Bruce-Horton, when in the privacy of their room. "I could not manage it, I certainly could not, without your assistance."

"I don't believe we had better be in too great a hurry about starting home," concluded Mrs. Osborn.

"Yes, I understand," agreed Mrs. Horton, nodding significantly, "I think that my health will not permit me to start for a couple of weeks. But, really, haven't you noticed, Lucy, what a deliciously wholesome foreign air there is about this place? With Lady Avondale and the charming countess here I could almost fancy that we were again in dear old England."

"Oh, it is perfectly lovely," rejoined Mrs. Osborn. "Dr. Lenox Avondale has invited me to go rowing this evening, and I certainly shall not miss the opportunity of pressing upon him the superiority of dear Ethel."

"It is so good of you," lisped Mrs. J. Bruce-Horton, "to take such a deep interest in the child. She is inclined to be rather wilful, and perhaps a little headstrong, but, by judicious management, I am sure that we can overcome her silly, girlish ideas."

That afternoon Doctor Redfield called and found that Mrs. J. Bruce-Horton was very desirous that he should advise their remaining longer at the lake. He was not slow in making the suggestion. He wondered a little at the peculiar turn that affairs had taken, and the sudden attachment of his patient for Lake Geneva. However, he rightly attributed it to the presence of the English guests. When he left Ethel on the evening before, a strange feeling had come to him. He longed to see her, and he wondered if an hour of tender confidences would ever again be theirs. He remembered the pressure of the girl's warm hand. It had thrilled him. Leaving the hotel in the afternoon, he hesitated a moment on the veranda in an uncertain frame of mind. Then he walked briskly down a path

(Continued on page 38.)

NOVEMBER

By Elizabeth Stoddard

Much have I spoken of the faded leaf;
Long have I listened to the wailing wind,
And watched it ploughing through the heavy clouds,
For Autumn charms my melancholy mind.

When Autumn comes the poets sing a dirge:
The year must perish; all the flowers are dead;
The sheaves are gathered; and the mottled quail
Runs in the stubble, but the lark has fled!

Still, Autumn ushers in the Christmas cheer,
The holly-berries and the ivy-tree;
They weave a chaplet for the Old Year's bier,—
These waiting mourners do not sing for me!

I find sweet peace in depths of Autumn woods,
Where grow the ragged ferns and roughened moss;
The naked silent trees have taught me this,
The loss of beauty is not always loss!

a dozen times a day and are even then at a loss to know just what to do to kill time."

Jack looked at Ethel as she was speaking, and he was conscious of a budding admiration for her that was quite a new feeling to him.

"Bravo," said he, applaudingly, "those are grand sentiments. No one can say that they are un-American; but I fear that you are surrounded by conditions that may force you to change your views."

"Oh, I assure you," said Ethel, very earnestly, "I have the greatest admiration for workers, whether with the brain or with the hand. It is hardly fashionable, I suppose, to admit such views, but I can't help my convictions."

"I hope," said Jack, "that you may have the courage of your convictions, but I am not blind. I have already discovered that which is marked out for you. If your mother and Mrs. Osborn were not occupied with Lady Avondale, this accidental meeting of ours would not have taken place."

"A destiny marked out for me?" inquired Ethel, in surprise.

"Yes," said Jack, and his voice shook a little as he spoke "a destiny that does not lie along the line of brain-workers. It is along a highway burnished with titles, on the one side, and with wrecked hopes, broken hearts, and much unhappiness on the other."

A silence followed. Presently he arose and quietly clasped her proffered hand. Over it he bowed in deepest respect. She was conscious that a strange, intense earnestness was moving this strong man. His every emotion said good-bye, but his lips spoke no

"The Golden Badge of Courage"

By N. Hudson Moore

THE CHRYSANTHEMUM is another of those blossoms, which, like the Wistaria, the Peony and the Forsythia, has become a favorite of our gardens, though a native of the East. An old Chinese writer, a learned and noted man named Yuan-Ming, wrote of his delight in this flower as long ago as about the year 400. He died in 427 and even yet his words are frequently quoted, he calls it "the flower of retirement and culture." He speaks of the pleasure of watching its golden flowers unclose, and how desolate a Chinese garden would be without its Chrysanthemums and its crows.

From China the Chrysanthemum was introduced into Japan, and it has become even more closely woven with the history of that flowery country than with the one which gave it birth. In Japan it bears the name of Kiku. When it was first known in American gardens, about 1820, it was called Artemesia, being named in compliment to the Greek goddess Artemis. But it was not long before it was rechristened, the two Greek words chryso, gold, and anthos, flower, giving it the name Chrysanthemum.

With its new name and the labors of man it became almost a different flower from the one old Yuan-Ming grew with such contentment in his garden. That flower had a great golden center and a single row of petals on the edge. Think of such a simple beginning for some of these thousand leaved, gay tinted balls which we raise with such pride today!

From Japan it was taken first to Holland, and there the most patient and skilful gardeners in the world went to work on it. From Holland it soon found its way into England, and Reede, an English gardener, writes in 1699 that he had some in his garden, and slowly it has crept around the world. Only in Japan does its first simple shape remain esteemed. It is the national flower there, and is shown in its original form with sixteen petals. The background for this white flower is crimson, and it makes a striking emblem when you see it floating out at the great Chrysanthemum show which is held in the garden of the Akasaka Palace in November.

There was a reason too, why this flower was chosen for the national emblem of Japan. Years and years ago in what we call the Middle Ages, two great dynasties, called the Southern Dynasty or true Mikados, and the Northern Dynasty or "false" Mikados, fought as to which should become rulers of Japan. These wars lasted fifty-six years, from 1336 to 1392, and were called the "Wars of the Chrysanthemums." When

the members of the Southern Dynasty were victorious, they put the chrysanthemum on their banners, from which place it has never been deposed.

It is in Japan that the cultivation of the Chrysanthemum has reached its highest expression, and the flowers grow to an immense size, sometimes measuring ten or twelve inches across, and only one flower is grown on a plant. During the flower festivals in the city of Tokyo the shops where flowers are sold are kept open in the evening, for then the working people come to buy their share of the flowers, though they have to be satisfied with smaller and less choice blooms than the mammoth ones of which we have spoken.

The ceremonious Japanese have a thousand pretty notions about the arrangement of flowers. They look with scorn on our immense bunches, and prefer one perfect bloom set in an appropriate vase, to a wilderness of less choice flowers. The favorite place for putting a vase of flowers is before some of the painted kakemonos or wall pictures which ornament every well furnished room in Japan. If one of the kakemonos is painted by To-em-mei, a famous artist who loved Chrysanthemums, what could be more appropriate than to place before it one of these flowers?

It is not good taste in Japan to stand too near a vase of flowers, you lose their symmetry and the effect which they produce. Three feet is a respectful distance from which to admire them, and you should speak your admiration simply, in a low and quiet voice, always remarking first on the color of the flower, and speaking of its other merits later.

It seems a great jump to go from the Land of Flowers, as Japan is often called, to foggy, sooty England. Yet in that country, in the city of London, the month of November is almost as much given up to the admiration of the Chrysanthemum as it is in Japan. In 1850 the first exhibition of Chrysanthemums was given, and since then every year a show of them has been given in the garden of the Temple and Inner Temple. No admission fee is charged and all the world can and do go, to admire the splendid flowers which are arranged in beds and borders, thousands and thousands of them. At the first exhibit there were only about five hundred varieties shown, and this was considered a marvelous number. Last year there were in the neighborhood of twenty-five hundred, and each year from a dozen to twenty new kinds are displayed. They are kept on exhibition as long as possible and at night have muslin curtains drawn over them so that they shall not be frosted.

On the 10th of November the Lord Mayor's show is held, and it is one of the great public events of the

year. It is made a special feature that there shall be at least one great float decorated with Chrysanthemums, and it is always greeted with applause as it passes along.

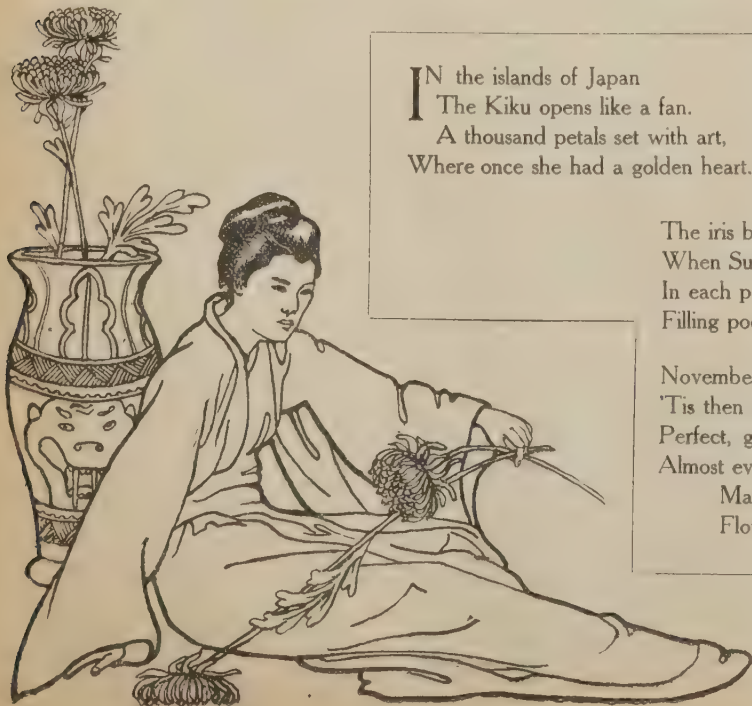
In America this flower numbers its cultivators and admirers by thousands. Almost every large city has its Chrysanthemum show and some of the choicest new varieties have been the result of the labors of our growers. As a source of profit this flower stands well to the fore, for more than five hundred thousand dollars worth are annually sold.

There is a legend that at the birth of every flower five fairies must be present, in order to have it a perfect thing. One of these at a turn of her wand bestows form, another color, a third fragrance, and the fourth fine foliage, while the fifth and last bestows the crowning touch, grace. At the birth of the Chrysanthemum, owing to some fancied slight in the matter of invitations, the third and fifth fairies were absent, and so our flower was denied fragrance and grace. In order to atone for the lack of these two qualities which so simple a posy as the sweet pea bears in abundance, the other three fairies agreed that in color and size the Chrysanthemum should outrank all other garden flowers, and that when the foliage of other garden plants was brown and sere, that of the "golden flower" should still bear the rich green of its prime.

The two flowers which are said to have had more written about them than any others, are the Rose and the Chrysanthemum. In all Oriental literature the Chrysanthemum is extolled, its beauty praised, its matchless colors held up for admiration, and its chief charm, that it comes when most other blossoms are flown, descanted upon. Only less precious than the lily or lotus to the Oriental, is this product of the autumn days.

They have what seems to our eyes most eccentric way of training this plant. They extend its branches on wire frames and make them grow into the semblance of human figures to which they add a face made of papier-mache to complete the design. They take hundreds of plants to make some of these patterns, nothing being too fanciful for them to attempt, the gorgeous shades of the flowers contributing largely to the strange look of their designs.

A famous Frenchman who has written at length on the beauties of the chrysanthemum, after extolling their richness of tint, closes with these words: "As for the blues, from the azure of the dawn to the indigo of the sea and the deep lakes, from the periwinkle to the borage and cornflower, they are banished on pain of death."

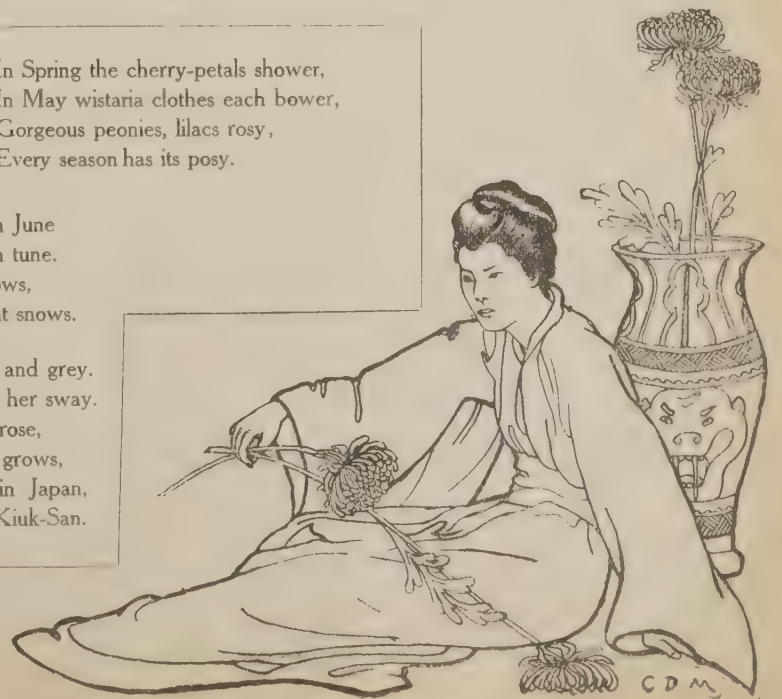


IN the islands of Japan
The Kiku opens like a fan.
A thousand petals set with art,
Where once she had a golden heart.

The iris blues the land in June
When Suzumuchis are in tune.
In each pondlet lotus blows,
Filling pools with fragrant snows.

November skies are dull and grey.
'Tis then the Kiku holds her sway.
Perfect, golden, pink or rose,
Almost every shade that grows,
May be gathered in Japan,
Flowery land of Kiuk-San.

In Spring the cherry-petals shower,
In May wistaria clothes each bower,
Gorgeous peonies, lilacs rosy,
Every season has its posy.



CDM

With November Flowers

Conducted by Florence Beckwith

Chrysanthemums.

By Florence Beckwith.



WHILE the rose is, by common consent, esteemed the Queen of Flowers, with the passing of summer she waives her claim to the title and the chrysanthemum reigns as the Queen of Autumn, the gayest, the handsomest of all the late blooming flowers.

To China and Japan we were originally indebted for the chrysanthemum, but enterprising gardeners and florists in this and other countries have produced innumerable new varieties and so improved upon the first plants introduced that the originals would make a poor showing at the present day. So great is the number of varieties in cultivation at the present time, that it is hard to imagine the floral world without chrysanthemums.

It is pleasant to note that there is no waning of interest in this beautiful flower, for in November, when the days are apt to be dreariest, it is the chief adornment of the greenhouse, the out-door garden and the window-garden.

A visit to the greenhouse at this time for the purpose of selecting a plant, or flowers for the adornment of the table, is apt to produce a feeling of bewilderment in the would-be purchaser. So varied in type, in form, in size, and in coloring are the specimens shown that it is difficult to make a choice, for each plant seems lovelier than its neighbor.

In color there are yellows of varying degrees of intensity and brightness, pinks of exquisite tints, and crimson, maroon, and bronze blossoms that add variety as well as beauty. The white-flowered ones are general favorites, however, and among them there is a great latitude in choice, for incurved and reflexed forms, globe-like and anemone-flowered kinds rival each other in attractiveness.

Chrysanthemum' shows flourish at this time, and magnificent specimen flowers have a tendency to make the amateur cultivator feel more or less discouraged, for some of the blossoms are so immense as to almost startle one. But the largest flowers are not by any means the most desirable, and medium sized blossoms will produce quite as much pleasure, particularly if one has raised them herself. Many would rather have half a dozen fair-sized blossoms than just one big, over-grown one; it is simply a question of taste.

Chrysanthemums are not difficult of cultivation, even for amateurs, and every lover of flowers should have at least a few of them to glorify the dark autumn days; they light up the garden and the house like a gleam of sunshine. Plants can be ordered from the florist about the first of June. These can be set in small pots at first, transferring to larger ones as the growth of roots makes necessary. Five or six inch pots are usually large enough to enable the plant to complete its growth and perfect its blossoms. A rich, loamy soil is best, and special attention should be paid to the drainage; pieces of broken pots or coal clinkers should be used liberally. Some prefer to set the plants in the ground, but it so disturbs the roots when necessary to take them up in the fall that many cultivators grow them in pots, which can be plunged in the ground during the summer months, thus better retaining the moisture.

By pinching out the tip of the plant when it is well started, say six or eight inches high, branches will be thrown out and thus more flowers produced. Florists usually allow only one stalk to grow, and this will produce an immense flower, but the profusion of blossoms which a well-branched plant will give is very gratifying to the possessor. If some of the buds are removed when very small, the blossoms will be larger than if all are allowed to develop. Do not pinch back shoots or pick off buds after the middle of August.

Give the plants plenty of water and fertilize with liquid manure or household ammonia. Twice a week will not be too often to apply the fertilizer, using a rather weak solution at first. If the drainage is good, there is little danger of over-watering. Always give the plant a little water before applying the fertilizer.

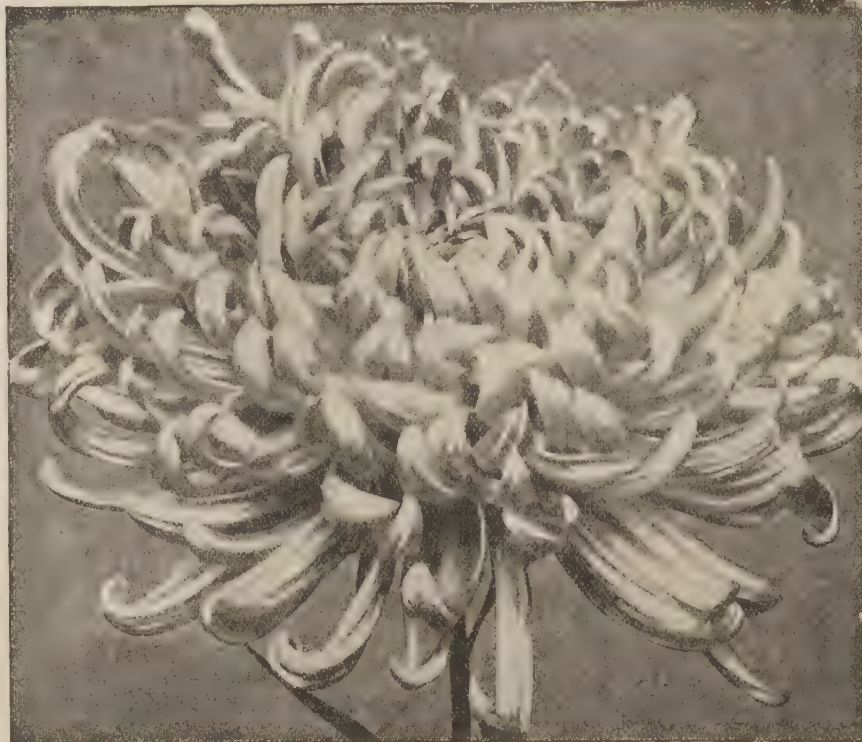
If insects trouble the plants, an infusion of tobacco, or kerosene emulsion, or a solution of whale oil soap will in time destroy them, though more than one application may be necessary. Rinse with clear water after using these remedies. Tobacco dust will also

help to get rid of insects, but it is generally advisable to use this late in the season.

When the weather becomes colder and there is danger of frosts, the pots can be moved to the south side of the dwelling, or to a veranda where they will be sheltered but still have sunshine and air. Later they can be taken into the house, where, if kept cool, they will remain in bloom for weeks.

After the plants have done flowering, they can be removed to a light place in the cellar, and once or twice a week given a little water. About the middle of March bring them out where they can have more heat, light and water. They will then throw up new shoots, which can be rooted in sand for new plants and the old ones thrown away.

The hardy, or pompon, chrysanthemums are so easy of cultivation that the wonder is they are not to be seen in every garden. Of late years a large number of varieties have been offered by florists, and a fine selection of colors can be obtained. Named varieties in white, yellow, lavender, pink, and several shades of red and bronze are to be had, and while the blossoms are not as large and showy as those seen at the greenhouses and in the florists' windows, the plants



The Chrysanthemum Reigns as the Queen of Autumn

will afford an abundance of bloom and be a source of great pleasure and satisfaction. When once introduced into the garden, their desirability on account of their late blooming soon makes them an indispensable feature. Once well-established they grow into large clumps and make a beautiful show when nearly all other flowers have ceased to bloom. The yellow ones, especially, are particularly showy and are invaluable for cutting, as, if kept in a cool room, they will last for weeks in a very good condition. In selecting a collection of any kind of chrysanthemums, bear in mind that white ones serve to set off colored ones, and so it is well to have a generous supply of the former.

The hardy chrysanthemums usually begin to bloom the latter part of October, and unless very severe frosts occur they are in their prime in November. My attention has been called this year to a variety which begins to bloom in August and continues all through the fall. The blossoms are white, sometimes tinted with lavender, and measure from an inch to two inches across. The happy possessor calls them her "summer blooming" chrysanthemums. They grow in large clumps, scattered around the garden and in the shrubbery, which they greatly adorn. They blossom profusely, and the generous owner shares them with neighbors and friends, so that many enjoy them.

The hardy chrysanthemums will flourish in any soil and with little attention, but, like all other plants, they appreciate good care when well cultivated and abundantly fertilized they will produce such a wealth of blossoms of fair size that the cultivator need not envy the enormous blossoms of the florist with but one bloom to a plant.

My Window Garden.

By Anna Chase.

Who, after reflection, can fail to see the difference between a sunny pleasant room decorated with fine thrifty plants, and one whose every window is crowded with a struggling mass of distorted green things striving for breath and elbow room and shutting out the prospect, the sunshine and almost the light of day from the human occupants of the room.

Given healthy plants and varieties suited to the places they are to occupy, we must bend our wits to intelligent disposal.

In my sitting room are three windows, one facing west and two south. In the west window I hung a large basket containing a fine pink ivy geranium. Now it is one mass of beautiful blossoms. Many have expressed surprise that it should thrive in this window; but I have proved that this exposure is ideal for the ivy geranium and as it is naturally inclined to hang over, a hanging pot is a good thing for it, only we must never forget and let these pots dry out. They use up moisture a very great deal faster than those on a lower level.

One of the south windows being near the organ where plenty of light is needed, is decorated with two pots in brackets, one above the other on side farthest from instrument. The upper one is a fuchsia, Charles Blanc, such a faithful bloomer, below, a fine rank-growing saxifraga with lovely graceful runners reaching almost to the floor. The bracket for this plant is placed low for two reasons. First, we appreciate the full beauty of this rich little plant better by "looking down" upon it; then I wanted room above for the drooping "teardrops" to which we should always "look up" for the best view. The fuchsia bracket is swung back from the window in the middle of the day when the sun is bright. Fuchsias do not like strong sunshine, so I used this plan to keep a favorite plant, and it succeeds well.

I should have said that the lower bracket was used during the winter to hold a pot of tradescantia. This rapid growing trailing vine makes a pretty show through the winter and just fits into the resting time of the saxifraga. Then when it begins to look tired and rusty, carry it to the cellar and bring up the saxifraga which should have been resting since fall. Many people fail to appreciate this little plant but this is mainly because it is not understood. Its needs are really few but they are imperative. First it must have a long rest every year, about six months, then it ought to be repotted in rich soil and all the runners cut off. It

ought never to be showered. Pour the water around the plant not on it. It likes a sunny window yet will not succeed out of doors unless planted in a shady spot away from strong winds. The saxifraga usually blossoms in June. Although the flower is delicate and pretty, it is not showy, and it is the rich foliage and graceful runners that make the plant so attractive.

In my remaining south window I placed on a slender, but very strong round stand, my large calla. This pet, I find, loves the old fashioned method of soaking his feet in hot water. I stand the pot in deep pan or small tub and pour scalding water into it. Callas should always be watered with quite warm water, but, of course, boiling water should not be poured on top but soaked up through drainage hole; it does not reach the roots until sufficiently cool. At this same window, a little to one side, stands a splendid silver-leaved begonia. In this position it gets plenty of sun, and is a beautiful object with its long red canes drooping just enough to look graceful and show the dark green silver spotted red lined leaves to best advantage. This completes the list for the sitting room.

I have two more begonias; one stands at a side light in the front hall. As this window faces west, sufficient light and sun comes in through the thin white curtain for a Thurstoni, although this variety does well in a good light. The other begonia is a Rex, and a beauty, too. It stands in the north window of our small library, or study, opening out of the dining room. The dining room has two south windows. One of these I leave entirely unencumbered. The other contains my beloved heliotrope, favorite of all house plants with me. It is a difficult plant with some. But with me it gives very little work, no trouble, and such oceans

of pleasure. The first one I ever had, became covered with green lice. The flower books said use plenty of water. Well I did. I showered daily, I even dipped frequently, turning the pot upside down, holding the dirt back and plunging the plant in a pail of water. All this treatment was good of course, and probably saved the plant's life. But it was tedious, also the pests stayed—some of them. So one day I set resolutely to work and picked off every one, by hand. Then I gave it a final shower bath and moved it from sitting to dining room placing it in a window quite near the door opening into the kitchen from whence many a whiff of steam drifts in to encourage a moisture-loving plant and disgust dry air loving insects. From that day to this I have never seen an insect of any kind on my heliotrope. I have always kept it near the kitchen since and it grows like a weed and blooms abundantly. Shower frequently but not every day. Give plenty of water. There is a large mass of fine roots that drink up moisture fast. They like good living too, and plenty of sunshine. I always set my heliotrope in the garden for the summer, where it takes a partial rest, not growing or blooming very much. Then when I take it up in the fall, I cut back sharply and set in rather large pot, mix in old cow manure pounded up fine with the dirt. Very soon new leaves and sprouts begin to grow. It grows very rapidly and when it gets tall and rank the buds begin to appear and once begun they keep it up all winter and spring, and oh, how sweet they are.

Protecting the Outdoor Garden in Winter

T. Celestine Cummings

There are many hardy plants that will survive our coldest winters but almost all of them would be the better for some protection. A good many people think that it is the plant itself which should be cared for, more especially in the case of the tender and less robust among the treasures of our gardens. So they carefully tie up the branches and exposed parts of the plants with straw and heavy wrappings, paying but scant attention to the roots, the source of the plant's life. That this is a mistake is instanced by the tender young trees whose branches it is impossible to protect.

When the winter is severe and there is little snow these suffer severely, but if the season is one of much snow the roots not only of the trees great and small but of all the tender little plants as well are protected and the following summer will be one of abundant leafage and bloom. The roots and base of the plants you will see from this are the parts that affect the plant's life and need the warm covering.

The very best covering of all is that provided by nature herself, namely fallen leaves; rake these up in heaps and have ready to use as required. The leaves make an effective warm covering; where these are not plentiful use hay, straw, sand, wood or coal ashes.

The chief difficulty in using ashes is that in removing them in the spring much of the rich plant soil is inevitably scraped up with them, more than we care to spare. In order that the leaves, hay or straw may remain snugly in place, lay some sticks around just heavy enough to prevent old Boreas from flying away with the covering. Never use barnyard manure for this purpose. It is the cause of more plants dying than the cold weather. Well decayed manure is excellent but it is hard to get and most people unthinkingly use the fresh.

Nature covers her earth children soon as the frost sends the leaves drifting down upon them, but in the case of cultured plants it is wiser to wait awhile before this is attended to in the garden. The plants should get a good freezing first—it is not the freezing that kills plants if they stay frozen, but the thawing out and freezing over again is what hurts them. This several times repeated will kill the hardiest plants.

When the thermometer goes down to zero or below, is time enough to put on the covering at the roots and for our more tender plants swathe the bush in straw.

Set poles in the ground wigwag fashion close around them and wrap with carpet strings, interlacing between poles for the straw to lean against; this, too, is tied in order to prevent its blowing away. Plants may also be wrapped with the straw tied on closely at the roots.

Crocus, hyacinth, tulip and other bulbous plants are protected better with leaves with a large

admixture of coarse ashes. The ashes serve to keep out mice and rats that burrow into the ground and nibble at the tender juicy roots. Then there is the mole that burrows underground. For his extermination try broken glass, sifting it in the soil around the roots of bulb plants. Sand or ashes alone to the depth of about three inches is the best for hardy lilies.

Perennials for Southern California

Georgina S. Townsend

There is no class of plants which does so well in our climate as the perennials. Once established one always has roots to divide, give away, or sell. My first perennials were the phloxes, and they have made a splendid showing. The huge heads of white which I have used in church decoration have caused much comment, so seldom is it seen here. This year I transplanted three-year old roots of various colors, and I now have a large bed of small roots which will give me a grand display.

Foxgloves are generally planted, and pentstemon, but one sees the campanulas only seldom and they are about the handsomest flower grown, especially the double variety known as cup and saucer in the deep blue, white and pink. I have never seen any delphiniums except my own here, and they are superbly satisfactory. The aquilegias and snapdragons are often seen, and they certainly are lovely flowers. Peonies are almost unknown, and I am watching my seven varieties put in last year with much interest to see what they will do. They are making a fine growth. Iris does well, and hollyhocks are especially fine. The bulbous plants also are satisfactory with us; the anemone, ranunculus, gladiolus, dahlia, zepharanthes amaryllis, montbretias, oxalis, tuberose, and day-lilies all grow, bloom, and multiply most prodigiously.

In the annuals, once get anything started and ever after one has a volunteer crop, the poppies, lockspur, caliopis, nasturtium, cosmos, four o'clocks, alyssum, mignonette, petunias, phlox and so on, coming up so thick one must weed them out.

November Calendar

Not much can be done in the garden in November, but there may still be a few things left undone which should have attention.

Cut off all seed stalks of flowering plants, and store away stakes and trellises where vines have died down.

If the ground is not yet frozen, bulbs can still be planted with safety.

If the weather continues open, trees and shrubs can be transplanted to better advantage than in the spring.

Some of the garden beds might be spaded for early spring planting.

Don't burn the dead leaves; put them on the compost heap.

Changes in walks and beds can be more easily and better made now than in the spring.

Pull up and burn all weeds which have gone to seed, and thus not only make the garden more tidy, but lessen the number next season by destroying the seeds.

Lilies will be benefited by a light covering of leaves or straw before frost, except the candidum, which does better without protection.

Newly planted peonies might be slightly protected, but well-established ones do not need any covering.

About Thanksgiving time protect rose bushes either by tying up with straw or by bending down and covering with leaves, straw and evergreen boughs. Also protect the roots with a mulching of coarse manure.

When winter begins in earnest cover beds of hardy bulbs with four or five inches of coarse manure or leaves. This will prevent the freezing and thawing which injures bulbs more than steady cold weather.

A light covering of some material that will admit plenty of air, like evergreen boughs, will be a benefit to beds of pansies and dianthus. All plants that retain their foliage through the winter are best protected in this manner.

Scatter some poppy seeds on your permanent beds of bulbs. They will bloom earlier than those sown in the spring.

A rough box with the bottom out put around plants that are a little tender, like carnations, is a good protection. A little straw can be scattered in the box.

It will pay to give every shrub a generous supply of coarse manure. The winter rains will carry much of the nutriment down into the soil, and in the spring the mulch can be spaded in around the roots. The vigorous growth of the shrubs in the spring will abundantly repay you for the labor.

If you have some marigolds still untouched by the frost, take them up, put in pots and stand on sheltered veranda or in a cool room. They will continue in bloom a long time and you will appreciate their bright flowers better than in the summer when they have so many rivals.

If you have no bright-berried shrubs, pay a visit to the woods or parks and notice what beauty and cheerfulness they add to the landscape. Then plan to plant some where they will show most effectively.

In your walks abroad, gather some bright-hued berries; seeds of clematis, etc., for winter decorations. You will find them very useful. Don't forget to provide a box of earth to be used for potting plants or bulbs in the winter when the ground is frozen. Sometimes a plant needs to be repotted, or one has an unexpected present of some bulbs, and earth is urgently needed.

If you have not yet potted bulbs for winter flowering, do so at once. You are sure to have blossoms from bulbs but not always from plants.

Chinese Lilies planted in water now will bloom by Christmas.



How Chrysanthemums are Trained in Japan

Thanksgiving in the Crandell Family

A Story for the Children

By MINERVA SPENCER HANDY

THERE was little prospect of Thanksgiving in Charlotte's home. Everything that possibly could go wrong on a farm had gone wrong at the Crandell's. Bugs had destroyed many of the crops. The calf had broken its leg and failure upon failure had followed so steadily upon each other that things looked pretty blue with the grown people. Not so the children, Ezra and Charlotte. They were as merry as merry could be for they had not learned yet the useless lesson of worrying about what could not be helped. Even they, however, were temporarily saddened when one day their mother told them that a fifty dollar bill laid by for the mortgage had been stolen. This doesn't sound much like a Thanksgiving story does it? Well, it is going to be one, and what is more it is all really and truly true. That is, the most important part of it is true.

It was Thanksgiving Eve. There were less preparations than usual in the Crandell kitchen. No company had been invited for tomorrow and Mother Crandell had convinced the children that it was just as comforting to eat all they wanted of one kind of pie, as to eat a little piece of several kinds. Ezra agreed, provided the pie was pumpkin, which his mother promised it should be.

The turkey was killed, and Ezra and Charlotte were just sitting down to pick and help dress it when a loud rap came at the kitchen door. It proved to be Abe Slocum from the parsonage with a note from the minister's wife which read:

"My dear Mrs. Crandell: Unexpected company has made it necessary that I have an extra turkey for tomorrow. I cannot get one anywhere at this late hour but send to you hoping you can help me out. I will gladly pay five dollars for the accommodation, and will dress the fowl at the parsonage. We all send Thanksgiving greeting to the Crandells and would like you to come over to tea tomorrow night.
Cordially yours,
Ellen C. Dundee."

Mrs. Crandell read the note, looked at the children, then the turkey, then at the crisp five dollar bill. Ordinarily she would not have gone without turkey on Thanksgiving dinner for many times that amount. Just now, however, with the loss of the money and a scarcity of supplies it seemed like "flying in the face of Providence" to refuse the offer. The invitation to tea decided her. This meant a feast for the children and romps of all kinds, and a magic lantern show in the evening. She would let the turkey go. Calling the children into the dining room, she explained the situation to them. After a few minutes thought the children agreed. It was a happy thought that of Mrs. Dundee's inviting them for tea. Otherwise the Crandells would have been a pretty discouraged lot this Thanksgiving Eve.

The turkey partly dressed and at the same time partly undressed, was handed over to Abe Slocum, who bidding them a cheery good night, soon drove off in the direction of the parsonage.

Charlotte kept up the good cheer by saying: "Well, I for one am thankful that we don't have to pick all those pin feathers out."

Her mother added her thankfulness when she exclaimed:

"For once we'll have the pleasure of eating our turkey without the trouble of cooking it, for Mrs. Dundee will surely have plenty of it left cold for tea."

To tell the truth, Mrs. Dundee had just that idea. What is more she had planned out the whole surprise when the news of the loss of the money had come to her ears at dinner. Mr. Dundee had met Mr. Crandell on his way to report the loss to the magistrate and soon the bad news had spread all through the community where the Crandells lived. The magistrate gave little hope of ever recovering the money, for there did not seem a single clue. Mrs. Crandell had taken the money from the old tea pot where it had been stored since the buyer from the city had paid for their tomato crop. She had left it on the table while she went to get an envelope to pin it into her husband's pocket, and when she came back a minute later the money was gone. The mystery remained after hours of searching. What had become of the money?

* * * * *

Thanksgiving morning dawned bright and clear. The Crandells all drove into the village to church and returned with good appetites to eat their turkeyless Thanksgiving dinner. The afternoon passed slowly



Helping Mother

'tis true, but five o'clock did come at last, when they started for the parsonage tea.

And what a tea it was. Dinner and breakfast and supper and tea and refreshments all crowded into one grand feast. The cold turkey was there and passed to Mrs. Crandell the first of all. Mrs. Crandell stuck the fork into a piece of white meat. She stuck and stuck again. What had happened to the turkey? Surely it could not be so tough, for she had personally fed it and prepared it for Thanksgiving Day. She stuck again. This time the piece came on to the fork, but on laying it down on her plate her eyes fell upon a piece of oiled tissue paper, fastened in some way by the wish bone to the turkey.

All eyes were upon her. Here was a mystery indeed!

"Open it, mother," said the children, and Mr. Dundee (who sat next) leaned over and read the words, "The Mystery Solved."

Slowly, carefully, was the paper unrolled. Several fragments of greenish-yellow paper fell from it. Two glaring yellow numbers, a five and a naught, caught the eyes of Ezra who said "it's counterfeit money!"

Mr. Dundee here took the affair into his own hands and solved the mystery for Mrs. Crandell as well as the whole assembly.

When Abe was dressing the turkey the night before he had found the fragments of the fifty dollar bill, which, no doubt had been blown out of the window and appropriated by Mr. Turkey as his own dinner. Bringing them to Mr. Dundee, the plan of returning them to the owner was speedily thought out.

The plan was a great success, and the tea which followed had more merriment, more genuine Thanksgiving in it, than any dinner that was eaten that day. Before leaving for home, the pieces were neatly pasted together and sent to Uncle Sam in Washington, who later added to the Crandell's Thanksgiving by sending them a new, clean, undigested fifty dollar bill.

John's Reference

By A. W. Koenig

John was fifteen years old when he applied for a place in the office of a well known lawyer, who had advertised for a boy, but he had no references.

The lawyer glanced him over from head to foot. "A good face," he thought, "and pleasant ways." Then he noted the new suit—but other boys had appeared in new clothes—saw the well brushed hair and clear looking skin. Very well, but there had been others here quite as cleanly; another glance showed the finger nails free from soil.

"Ah! that looks like thoughtfulness," he thought. Then he asked a few direct rapid questions which John answered directly.

"Prompt," was the lawyer's thought; "he can speak up when necessary."

"Let me see your writing," he added aloud. John took the pen and wrote his name. "Very well; easy to read and no flourishes; now what references have you?"

The dreaded question at last. John's face fell. He had begun to feel some hope of success, but this dashed it.

"I have not any," he said, slowly; "I'm almost a stranger in the city."

"Can't take a boy without references,"—was the rejoinder, and as he spoke a sudden thought sent a flush to John's cheek.

"I have no references," he said with hesitation, "but here is a letter from mother I just received."

The lawyer took it. It was a short letter: "My Dear Son: I want to remind you that whenever you get work, you must consider that work your own. Don't go into it, as some boys do, with a feeling that you will do as little as you can, and get something better soon; but make up your mind you will do as much as possible, and make yourself so necessary to your employer that he will never let you go. You have been a good son to me. Be as good in business, and I am sure God will bless your efforts."

"H'm," said the lawyer, reading it over a second time. "That is pretty good advice, John—excellent advice, I rather think I'll try you. John has been with him six years, and, last spring was admitted to the bar."

"Do you intend to take the young man into partnership?" asked a friend lately.

"Yes, I do; I could not get along without John."

And John always says the best reference he ever had was mother's good advice and honest praise.

The Gossip of the Nuts

Said the Shagbark to the Chestnut,
"Is it time to leave the burr?"
"I don't know," replied the Chestnut,
"There's Hazelnut—ask her."

"I don't dare to pop my nose out,
Till Jack Frost unlocks the door,
Besides, I'm in no hurry
To increase the squirrels' store."

"A telegram from Peanut says
That she is on the way;
And the Pecan Nuts are ripening,
In Texas so they say."

Just here the little Beechnut,
In his three-cornered hat,
Remarked in tiny piping voice:
"I'm glad to hear of that;"

"For then my charming cousin
So very much like me,
Miss Chinquapin will come with them,
And happy I shall be."

Then Butternut spoke up and said:
"Twill not be long before
I'll have to move my quarters
To the farmer's garret floor;"

"With Hickory and Walnut,
Good company I'll keep,
And there, until Thanksgiving,
Together we shall sleep."

Said the Shagbark: "I am tired
Of being cooped up here;
I want to go and see the world;
Pray, what is there to fear?"

"I'll stay up here no longer;
I'll just go pouncing down.
So good-bye, Sister Chestnut!
We'll meet again in town."—Selected



Thanksgiving Preparations

So many things to thank Thee for
Our praises climb to more and more,
And rise from all our plains and coasts
To bless Thee, Sovereign, Lord of Hosts.

Thanksgiving

By Frances E. Drake

The circling year has brought again Thanksgiving Day—a holiday that is dearer to the hearts of Americans than to any other nation. Not that they do not have their days of thanksgiving, but it is not a yearly recurring feast when the labors in the field, orchard, and vineyard are finished; the bountiful crops with which God has again blessed the earth, are stored; and the heart is full of thankfulness at this "feast of ingathering at the end of the year." The sentiment of the day is so tender that Thanksgiving day should remain always a hallowed festival as long as our land endures. As long ago as 1621 this day began to be observed by the Pilgrims and was really a much greater holiday than Christmas. Our serious-minded forebears would seem to have little cause for thankfulness, for in the previous winter one-half the colonists died, and the rest suffered from cold and destitution more than we can imagine.

Remember there were delicately nurtured men and women among this brave and godly people. In a letter written to a friend in England is this passage: "The prudence and industry of the few not disabled, have been so greatly blessed as to call forth the thankfulness of this favored people in a special manner." Therefore, when Governor Bradford made proclamation that they should rejoice together and give thanks for the fruit of their labors, all hearts responded gladly.

Possibly they remembered the happy feasts of "merrie England" and were right joyful to forget care and the scanty fare that had so long been their portion. And how they did provide! Four men were sent out fowling and killed as much in one day as served the company for a week. Game there was in plenty and fish abundant in the streams. So the fish and the fowl and the scanty contribution from the fields were prepared; and added thereto were five deer that the Indian chief, Massasoit, had brought as his contribution to the feasting when he and his braves were bidden to this first Thanksgiving Day.

While you are thankful, be also generous and extend the grace of welcome to others not so happily placed as yourself. "Inviting company," you see, was from the first a custom. Bid not only your loved and near, but those who are far from their own hearthstones. Let all give thanks. The privilege of living in this beautiful world is one thing to be thankful for; the blessings and pleasure

our children bring to us is another; the health and strength of ourselves and of our loved ones should awaken the liveliest praise and gratitude in our hearts. Even the poorest and saddest can find some one thing that comforts them; even this, "that our nation's life throbs with the blood of health, her heart is full of peace, and in her veins prosperity and thrift."

The dinner is apt to be the central note of the day and it should be just as good as one can afford. By a little thought, those whose purses are thin can have a pleasant change and, graced with happy feelings and thankfulness, it will be the best dinner of the year. Milton says: "To refrain when bounty has been given us is an evidence of ingratitude to the giver." Come, if possible, with a light heart and cheerful manner and do your best to make the feast a happy one.

A turkey of course, is an important part of our Thanksgiving dinner: as this day is of American origin and the turkey an American bird, will it not be more in harmony with the traditions of the day to serve an old-fashioned dinner, reserving newer dishes for other feasts? But let it be well cooked and well served. Here are two bills of fare for your consideration:

No. 1.

- Clear Tomato Soup
- Roasted Turkey
- Cranberry Jelly
- Browned Sweet Potatoes
- Sweet pickled Peaches
- Lettuce Salad
- Mince Pie
- Raisins
- Giblet Sauce
- Cheese and Wafers
- Pumpkin Pie
- Nuts
- Coffee.

In the South, a chicken pie is a favorite, so it shall be the piece de resistance of the second menu, and if we were entertaining a New Englander, a boiled ham would also be a necessity.

No. 2.

- Oyster Soup
- Chicken Pie
- Currant Jelly
- Creamed Onions
- Baked Ham (hot)
- Cheese
- Mince Pie
- Mashed Potatoes
- Squash
- Fried or Roasted Apples
- Water Crackers
- Apple Pie
- Coffee.

When your table is spread with a fair linen cloth, place in the center a large dish and fill it with plenty of fruit—ruddy cheeked apples, yellowing pears, purpling grapes, oranges and figs; this is

a pleasing decoration and carries out the idea of the day. The large highly-colored Turkish bowls are very satisfactory. Try to have candles at the corners, or at least one at each side of the centerpiece, lengthwise of the table; they do so please the children and may be lighted when the dessert arrives.

If tomato soup is not thought to be just right for Thanksgiving Day, a clear soup with macaroni may be substituted. To stuff or not to stuff the turkey, that is the question. Some very good cooks dislike to put anything in the national fowl, claiming that it destroys the turkey flavor; but if you were brought up on "stuffing", you will miss it so much that it is hardly worth while to omit it.

I should not, however, put in oysters, they make it too rich; but a small onion, chopped very fine, a generous pinch of sweet marjoram or sage, salt and pepper, and some butter thoroughly mixed with the bread crumbs will make a very satisfactory dressing and impart that herby flavor so much liked with poultry. Allow twenty minutes for each pound of turkey in roasting but do not count the first half hour.

Most people prefer the cranberries to be made into sauce. If only enough sugar is used in either sauce or jelly, the result will please; nothing is more disappointing than sourish cranberries.

In preparing the turkey, cut off the ends of the wings and put them with the gizzard, heart, neck, and liver to cook for the giblet sauce. They are usually cooked too much to be desirable eating and they increase the richness of the gravy; of course only the gizzard and liver are chopped for that.

Creamed onions have been placed in both these menus, for they are so healthful and should always accompany rich meats, if possible. If they are omitted, a very thinly sliced onion may be added to the salad and it will improve them.

The Toothsome Chicken Pie

To make a chicken pie for twelve people, at least two chickens will be needed and it will be just as well to add two pounds of very lean pork cut into neat pieces. The flavor of this meat blends very well with chicken. The chickens should be cut up and boiled with the fresh pork the day before. Do not forget to salt it when half cooked, for that is the best time to do it. On Thanksgiving morning, remove the fat on top, thicken the gravy, and add more seasoning if necessary. Make a rich crust but do not line the bottom of the pan—it is apt to be soggy and is not

necessary; but line the sides and wet the edges well; put in the meat and gravy and cover with a rather thick crust and pinch the edges well together.

A Fine Flanking Dish

The ham may also be boiled the day before, and on the eventful morning the skin can be taken off, the ham trimmed nicely, covered with bread crumbs, dotted with cloves, and baked. If the ham is already well boiled, do not put it in the oven too early; it is only necessary to brown the crumbs a good color; by that time the ham will be heated through and ready for the table.

"Ye Olde Fashioned Pye"

This is the month for that particularly delectable dainty—"pumpkin pie." Those made in Yankee land are exceedingly good; they are baked in deep dishes, merely lined with the thinnest shell of rich crust that only serves to hold together the generous pieces, inches thick, that make glad the hearts of all that partake. I will give a recipe for a pumpkin pie that does not require any previous cooking of the pumpkin. It is said to be very satisfactory and is certainly much less trouble. The recipe for pumpkin chips is one that can be used in cold weather, and as a preserve it is delicious.

How to Make the Pie

Pare and grate raw pumpkin; to one pint of the grated pumpkin, add one quart of milk, two cups of sugar, half a teaspoonful of salt, half a teaspoonful of extract of cinnamon, a little ground mace and three well beaten eggs. Bake in a pan lined with puff paste.

I have never tried this recipe, but I should think it might be very good. Some recipes call for molasses and ginger in pumpkin pies, but to my taste it spoils the delicate flavor of the pie.

To Make Pumpkin Chips

Take a fine, round pumpkin of a deep, rich color; pare, slice it, and take out the seeds. Cut it into slices as thin as you possibly can, about twice as long as they are broad, and as near the same size as possible. Allow to each pound of the chips, one pound of the best loaf sugar and a gill of lemon juice. Before squeezing the lemons, grate off the yellow rind and mix it with the sugar. Lay the chips in the preserving kettle, sprinkling the sugar between the layers, pour the lemon juice over the whole, cover the kettle and let it stand all

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Next day, put it over the fire, bring it to a boil and let it simmer slowly until the chips are tender and transparent. Take them up with a perforated skimmer and spread them on large dishes to cool. When cold, put them in jars and pour the boiling syrup over them. Put them away when cold, as you do any other sweetmeat. These chips are as good as they are handsome.

Old-Fashioned Thanksgiving

When you have read the following description of a New England Thanksgiving dinner, you will marvel at the ability and strength of our foremothers to accomplish so much and so well: "At either end of the long table, on an enormous platter, lay a huge gold-brown turkey, while in the center was an immense chicken pie, flanked on one side with a sucking pig, stuffed with apples and sausages, and roasted standing, a red apple in its mouth; on the other side a very large ham, its lock end decorated with fringed letter-paper. Then there were molds of red currant jelly, and dishes of yellow apple sauce; there were mashed potatoes, boiled onions, beets and turnips, pumpkin pies and plum pudding, fruit tarts, home-made pickles and preserves, brandied fruits and cake, huge pitchers of cider, metheglin and home-made wines."

They did not serve dinners in courses in those days—everything was put on the table at one time, and each helped the other. That was over a hundred years ago; it would seem as if other things had changed also and that appetites had grown less. Where is now the assembly that would even taste of all the good things that were freely partaken of in our great grandmother's time?

Of course the children helped with all this work, though probably they were not so painstaking and careful as the children of colonial times, because it was indeed the spirit of the colonial times to be careful and painstaking. And a feast day meant so much to those children. They were kept so very strictly, that if they became the least bit jubilant, they were almost sure to be hushed with the chilling admonition "Children should be seen and not heard." But a hundred years ago the spirit of cheerfulness and jollity reigned supreme on the feast days; people indulged more in hilarity and rollicksome games than they do now even.

After dinner was over there were games of blind's man buff, puss in the corner, hot-buttered blue beans—do you know that game?—hide the handkerchief, and others, in which all joined from grandpa and grandma down to the tiny ones. Then when the twilight hour came softly stealing in the older people would fall into reminiscences—of early days of stress and struggle, of patient endeavor and crowned efforts.

But where are the youngsters? Call them in; they have been for a long walk in the woods. Here they come, laden with the late spoils of the generous trees and vines, laughing, talking, rosy, and hungry—no, it cannot be possible after that royal spread a few hours ago, yet somehow all did justice to the preserves and cakes, the cold turkey and ham, the biscuits and coffee. How could they want any supper!

Apple Gelatine

Pare, core, and quarter six "Maiden-blush" apples; put them in a granite kettle; add one pint of water; stew slowly until the apples are perfectly tender; add one pound of sugar and boil until the syrup forms a jelly when tried in a saucer; add a teaspoonful of vanilla, and turn the apples into a fancy pudding mold. Stand aside until cold and firm. Serve with thick cream.

Culinary Maxims

By Lucullus

No economy without efficiency. All sweets are not wholesome. Eat-well is drink-well's brother. Long fasting gains no meat. Ill beef never made a good broth. Hunger will break through stone walls. Who dainties love shall beggars prove. November's stone is the topaz and it signifies fidelity.

How Bettie Helped

By Frances E. Drake

"The ground was all covered with snow one day, when two little sisters were busy at play." Yes, that is just it, we are busy at play when we should be busy at work, making the 'sweets' for Thanksgiving Day as mother asked us to do. "Now, Bettie, what have you decided to make? I intend to make creamed peppermints; all our aunts and grandma like them, for I have asked each one and they all said 'peppermints,' I suppose they know how nicely I can make them." And the satisfied but still very painstaking child, Janet, turned from the snowy prospect without, to her sister Elizabeth, fondly called "Bettie" by all who knew the dear, little maid.

"You have chosen such an easy one, but mine is going to be simply delicious." Here Bettie closed her eyes and twisted her mouth as if she were already tasting something particularly toothsome. At this remark, Harold, the younger brother became interested and put down "Jack Harkaway's Adventures Afloat and Ashore." "Well, what is it, Bettie?" he asked. They were great friends, this brother and sister.

"It is called 'Turkish Delight,' and Bettie looked as if all the secrets of the Sultan's household were an open book to her.

"Where did you learn to make it?" "Oh, it will be some fussy mess!" exclaimed her listeners.

"Wait and see," said the little girl. Not without reason was little Bettie thus criticised, for many a nice dish of candy had she ruined ere this; because she undertook recipes too difficult for her, and was too eager and impetuous to give proper care and attention to them.

"I am going to make popcorn balls," said Harold.

"Why, Harold, you are not going to make anything, just Bettie and Lucy and I are going to make these candies for mother. She likes them so much better than bought candies," expostulated Janet, who as elder sister found it incumbent on herself to keep Harold in order and to restrain Bettie when her ways became too prankish to be endured.

Harold persisted however, and said:

"I am going to make something sensible, something you can munch on when you are reading. Everybody likes popcorn and it is just the thing for Thanksgiving." Certainly, there was no gaining this.

"Let him make them, Janet, and you will go and tell Lucy to come over and bring all her stuff with her, for we are going to make candy this morning for Thanksgiving, wont you?"

This pleased Janet for Lucy was her dearest friend; so an immediate adjournment was made to the kitchen, where a wild clatter of spoons and pans nearly over-powered a wilder confusion of talking and reading aloud of directions. Mother looked in, but after sacrificing her best pans and skillets to their entreaties and adjuring them to be very careful and not burn themselves, she fled to quieter regions up stairs.

Let us look over quiet Lucy's shoulder and see what she is reading. This it is:

To make chocolate almonds: Blanch the almond meats by pouring boiling water over them and let them stand a few moments; then turn the hot water off and throw cold water over them. The skin may then be easily rubbed off. Break some sweet chocolate into small pieces, put them in a small dish, and stand this dish over the fire in a pan of boiling water. When the chocolate is melted put a blanched nut meat on the point of a hat pin and dip it into the melted chocolate; then lay it on oiled paper to cool.

Lucy began methodically to pour the boiling water over the almonds, when, sad to relate, Harold joggled her with the long handle of the corn, popper and the hot water ran over the end of her little finger! Her shriek of pain startled them all and after her finger was wrapped up in cold water and soda, they became quieter and things went along smoothly and more sensibly.

Janet's candy was really so simple that she had time to attend to it and to the

rest also; just a pint of granulated sugar in a porcelain kettle, wet with one gill of water. When the sugar had come to boiling point, she let it cook ten minutes and then added the extract of peppermint to her taste; of course everyone tasted, but the mints were not ruined by the advice to put "lots more peppermint in," because Janet wisely took one up for her mother's decision and abided thereby.

She was well pleased when she saw the white drops, rapidly cooling and flattening out on the oiled paper.

She at once offered to make the molasses candy for Harold, who very hot and rather tired, gladly accepted this kindness as he had not the slightest idea where the molasses, sugar, and other things were, let alone the recipe. But he could pop corn to anybody's taste, as the large pan, full of snowy white kernels testified.

Another visit to mother, and Janet boiled together one quart of good molasses and a cup of sugar, adding butter size of an egg. When, after repeated visits to the watertap, she found it was hardening, she stirred in a scant teaspoonful of soda, dissolved in hot water. Of course it bubbled up, but it was poured over the popcorn still protesting.

Now came the enjoyable moment—even Bettie forgot her delicious confection, and Lucy suspended her operation of stabbing almonds with a hat pin to watch the balls emerge, some rotund and proper, others "flattened at the poles." At last they were finished, and relegated to the same position of honor on the dining table that the "lozenges" occupied.

And how was the girlie getting along who knew all about the Delight of the Turks?

She was rather troubled to find that the ounce of gelatine had to soak in a cup of water for at least half an hour, but forgot all about that in her anxiety to fill a cup with the meats from walnuts and butter-nuts. It was very slow work, but at last the cup was, well, not overflowing but reasonably full. Very carefully she weighed one pound of granulated sugar and put it in one of her mother's best granite pans with half a cup of cold water.

Her spirits rose when she saw how nicely the sugar was commencing to boil. Oh, Bettie, you have been so much in earnest hitherto. Do not look around. Never mind the popcorn balls; but she did.

Alack! What a smoke and a smudge! And nearly all the sugar had boiled over and out of the pan. All flew to help and comfort her. Janet scraped out the residuum of the disgraced sugar and washed the pan. Harold grated the rind off an orange, and Lucy squeezed the juice of a lemon and also of the orange that Harold had polished off.

Soon all was in readiness again and three pairs of eyes saw that nothing distracted the little cook again, as she carefully measured and put the sugar and water together. As soon as it reached the boiling point, the gelatine, nicely soaked by this time, was added and it boiled steadily and demurely for twenty minutes; then the juice and grated rind of the orange and the juice of the lemon were added and a teaspoonful of vanilla. Lastly the nuts.

Having wet a pan with cold water, a proud little cook, all smiles and sunshine now, poured the sweetie into it to the depth of an inch and put it out of doors to harden.

"Now, while that is getting hard, let us clear away our mussy," said Janet.

Prest! such a running to the sink, such a polishing of pans, such recitals of fears and emotions at possible disasters. At last, the "delight" was brought in and found just right to cut into inch squares. Then it was covered with confectioner's sugar, and arranged along with the rest. While Bettie was finishing her's, Lucy was industriously dipping every one of her chocolate almonds into the chocolate bath again, so they were doubly sweet. It certainly made a goodly show and so mother said when she came and pronounced upon their work.

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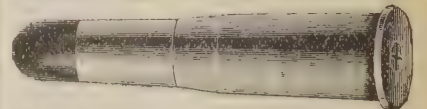
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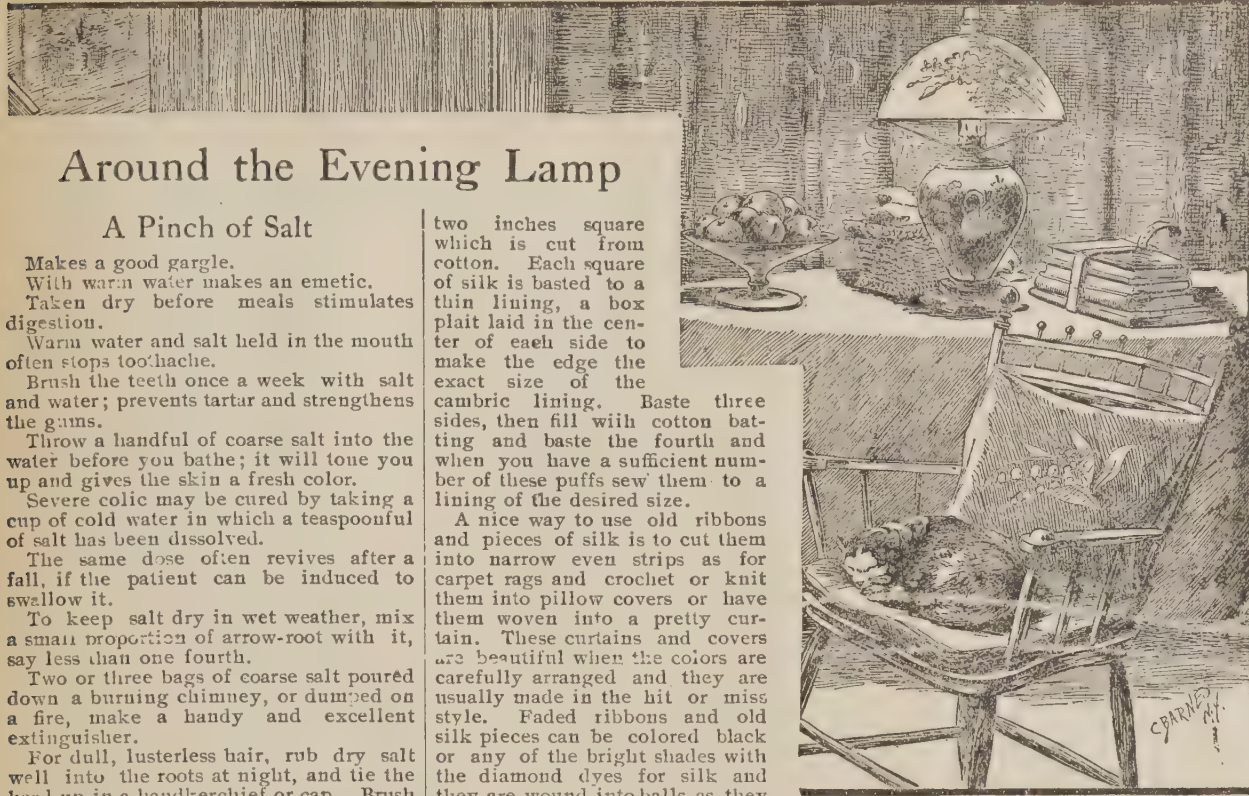
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Around the Evening Lamp

A Pinch of Salt

Makes a good gargle. With warm water makes an emetic. Taken dry before meals stimulates digestion. Warm water and salt held in the mouth often stops toothache. Brush the teeth once a week with salt and water; prevents tartar and strengthens the gums. Throw a handful of coarse salt into the water before you bathe; it will tone you up and gives the skin a fresh color. Severe colic may be cured by taking a cup of cold water in which a teaspoonful of salt has been dissolved. The same dose often revives after a fall, if the patient can be induced to swallow it. To keep salt dry in wet weather, mix a small proportion of arrow-root with it, say less than one fourth. Two or three bags of coarse salt poured down a burning chimney, or dumped on a fire, make a handy and excellent extinguisher. For dull, lusterless hair, rub dry salt well into the roots at night, and tie the head up in a handkerchief or cap. Brush it out well in the morning. Three or four applications shows a great improvement. Salt put in a flannel bag and heated in the oven makes a good cure for ear-ache. Before you apply it be sure that it will not burn, and tie it over the ear with another piece of flannel. A teaspoonful of salt and a teaspoonful of boracic acid dissolved in half a pint of boiling water will cure catarrh of the nose. Snuff it up into the nose about three times a day, having it lukewarm, not cold.

Care of Nice Dishes

The only safe way to care for nice dishes is to have the work done under your direct supervision or by yourself, as there is scarcely a woman but can tell a sad tale of dainty dishes being broken in washing or by careless handling. A useful adjunct to any closet is a set of cotton flannel doilies to be used between nice plates and saucers and the doilies may be plain or worked around the edges. Soap has a disastrous effect upon the gold, as well as the colors in fine china and if the dishes are greasy they should be wiped out with bits of old soft cloth then washed with a soft cloth dipped in hot water. Fine dishes should never be scraped with a knife or allowed to soak, and no dishes can be well cared for without good clean dish-cloths and towels, and plenty of them. A little salt rubbed on the cups will take off tea stains and if the dishes begin to look dark they may be brightened by rubbing with a damp cloth dipped in soda. A stiff brush is necessary for cleaning the outside of glassware and the dishes may be made to glisten by washing them through a warm-pearline suds then rinsing in hot water and drying as quickly as possible and nothing makes a table so attractive or gives it such an air of refinement as shining glass.—M. H.

Cushions and Curtains

If the housewife has not learned the art of fine embroidery, and wants a pretty pillow cover that can be made in a short time she may utilize her silk scraps and old ribbons for this purpose. All kinds of silk and velvet pieces can be used in their construction. The blending of colors may be varied to please the maker's fancy, but where one has a variety of pieces the best way to arrange them is like patch work, alternating the light and dark shades. When there is not enough silk for a square, different kinds maybe used and the piecing concealed with narrow ribbon or any of the embroidery stitches. The pieces are cut in squares three inches each way, then there is a lining

two inches square which is cut from cotton. Each square of silk is basted to a thin lining, a box plait laid in the center of each side to make the edge the exact size of the cambric lining. Baste three sides, then fill with cotton batting and baste the fourth and when you have a sufficient number of these puffs sew them to a lining of the desired size. A nice way to use old ribbons and pieces of silk is to cut them into narrow even strips as for carpet rags and crochet or knit them into pillow covers or have them woven into a pretty curtain. These curtains and covers are beautiful when the colors are carefully arranged and they are usually made in the hit or miss style. Faded ribbons and old silk pieces can be colored black or any of the bright shades with the diamond dyes for silk and they are wound into balls as they are cut and sewed and for a small sum the weaver will furnish the warp and weave the curtain any desired length or width, and a curtain of this kind brightens a room wonderfully and helps to keep it warm.—A. M. H.

An Experiment in Co-operation

By E. A. Matthews

The housekeepers of our country have some trials that are unknown to those of other lands. The German, French and English housewives in the cities do not carry on the trades of baking, washing, and ironing under the family roof. It would seem as absurd to them as weaving, quilting, and butter-making and other tasks of the pioneer woman to the woman of today. Why not try a little co-operation in our homes as well as in our shops? Take the one dreaded task, the laundry work. There can be no reason why it should not be done away from the home. Let this be the basis of a co-operative experiment, under the management of an experienced working woman. A wise woman who knows whereof she speaks, declares that there is scarcely a town of any size but that owns two or three practical women, strong, enthusiastic, and full of common sense, who could take such an experiment in hand, and make it a success and a lifework. The wisest men and women all over the world are working along many lines of co-operation. Every day we read of new forms in which it is being tried. In some places there are coal clubs whose members have learned to save in warm weather enough money to buy their fuel at wholesale rates. In fact the number and variety of such hand-in-hand efforts cannot be told in an ordinary paper. In a small city in the West there is now on trial a plan of living that promises to be what all of us have at times dreamed of and desired. Of course the plan came from a woman, a college-bred woman, as it happens, full of all sorts of common and uncommon sense. This young woman, in old times, would have been classed as a visionary but times have changed and the college-bred housekeeper has justified her training, and "come to stay." She is mistress of some accomplishments that were formerly utilized in supporting her mother and herself in keeping a first-class boarding house. In her establishment everything went on as by clock work. Meals were served on time, there was an atmosphere of peace, and never any worry over the servant question. She was naturally asked, "How do you manage it?" and her answer was, "Everything is done by rule."

A few wise ones took counsel together and formed a plan; they resolved to try co-operative house-keeping, and invited the young woman to manage the affair. And to make a long story short, the thing became a success. There are a dozen families, reasonably congenial, and all accustomed to living in good style, who have formed themselves into a club, and indulged for once in the luxury of discharging all their servants, put out the fire in their ranges, locked up their larders, turned their kitchens into sewing rooms or nurseries, and turned over the cares of life into competent and willing hands. They have signed the following rules. 1. This shall be a co-operative association for the benefit of its members. 2. No debts shall be contracted. 3. A president and secretary and treasurer shall be chosen from among the members. 4. A superintendent shall be appointed to act as purchasing agent—vouchers to be delivered to the treasurer. 5. Members shall pay—per week for board, children under ten, half price. 6. The superintendents shall have entire charge of dining room, kitchen, and servants. Application for membership must be posted in the dining-room for three days before admission, and no one is received if a serious objection be raised by any member. The large basement of the private boarding house was rented, including dining-room, kitchen and pantries; the manager installed, two cooks and three waiting maids hired, and after paying one week's board in advance, the co-operative club sat down to its first dinner. Breakfast was served from seven to eight, lunch from twelve to one, and dinner at six o'clock. At the end of one year the results, summed up as follows, were: No cooking served up so as to bring discomfort into the home, no worry about servants, a better table than each had formerly enjoyed, and a dividend on the amount of original investment. These few servants, well-trained and managed, had done for this large club what twice their number had formerly failed in doing for the separate families. One kitchen fire saved the expense of many wastefully managed separate ones. One wholesale buyer saved enormously over the many retail buyers. Everything was cooked in the most perfect manner, and the daily life was a true education in grace and refinement.

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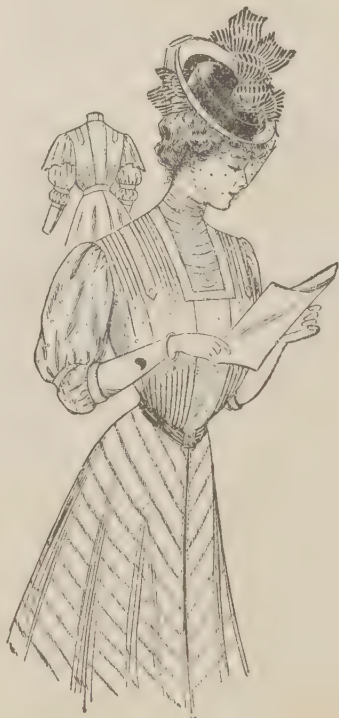
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In ordering patterns do not fail to give number and size of pattern and send correct amount to cover cost of same. Do not simply say send me skirt or waist pattern, but give number. For prices see following page.

A Smart Box Coat For A Girl.

There is perhaps nothing which gives a young girl so much style as a smart coat and it is not always easy to find just the mode which will set off her good points to advantage. Among the new designs the three-quarter box coat is well liked. The sketch shows one in dark green broadcloth closing in double-



Pattern No. 4072

breasted style with cloth covered buttons. The collar is of dark green velvet edged with ecru cloth. The whole should be made in some color which will harmonize with one's frocks, dull green, red or brown being modish. The coat is one easily made at home there being few seams and a good pressing needed to complete it. For the medium size $1\frac{1}{2}$ yards of 34-inch material are needed to develop the coat. No. 4072 is cut in sizes, 6 to 16 years.

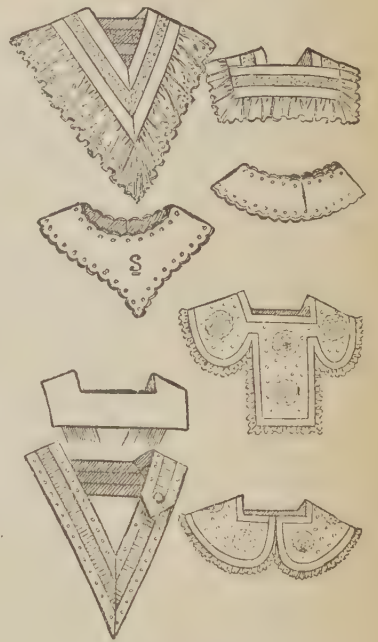
Corset Cover and Open Drawers.

In the creation of dainty lingerie a woman or girl expresses her desire for the beautiful within as well as without. Every true woman cherishes fine garments and first of all in her estimation is the under apparel. For her who enjoys to fashion these garments here are some suggestions for corset cover and open drawers.



Patterns No. 6451 and 6377

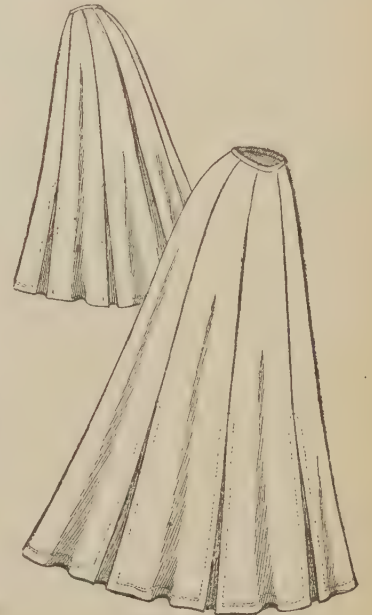
They are very practical and attractive as well. Both are slightly full about the waist and finished with shaped and fitted bands. The sheer hankerchief flounces adorn both garments headed with the ribbon. The drawers are wide at the lower edge and suggest a petticoat in their fullness. For material, hainsook, cambric and longcloth as well as linen are used. For the medium size $3\frac{3}{4}$ yards of 38-inch material are necessary. No. 6451 is cut in sizes, 32 to 42 inches bust measure; and No. 6377 in sizes 20 to 36 inches waist.



Pattern No. 4062

Four Attractive Collars For A Girl.

The pretty lingerie collars which are so much worn at present are a very fetching and economical style and every girl will find them a great convenience. For every pretty model are sketched which may be worn with any blouse or dress and serves to dress it up wonderfully. The deep pointed collar goes over the head and is made of lace and mill; the second is of embroidered linen or silk and may trim any plain waist. The fancy collar is emroidered and edged with lace but it may be made of any material to suit the wearer. The plain pointed collar may be cut all in one piece and opened at the side in front. It would make a smart finish for a linen or cloth dress. The material required for each collar in the medium size is $\frac{1}{2}$ yards of 18 or 27-inch material. No. 4062 is cut in sizes, 4 to 16 years.



Pattern No. 6158.

An Attractive Separate Skirt.

Few women, however, particular, can get through a season without a good looking odd skirt. It is a requisite of the shirt house and no one denies the supremacy of that garment. Often with an excellent pattern one might make this skirt herself and it would cost her much less than if she purchased it ready-to-wear. The cheaper skirts are sure to be of poor material which looks shabby with the first wear and in most cases hangs or fits wretchedly. The skirt shown is a nine-gored one with a pretty flare about the bottom and the seams stitched in slot effect from flounce depth. This insures a graceful appearance and if neatly stitched it will prove very smart and useful. The model is suited to development in any of the new worsteds or woolen fabrics and requires $5\frac{1}{2}$ yards of 44-inch goods in the medium size. No. 6758 is cut in sizes, 20 to 34 inches waist measure.

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A Girl's Corset Cover.

As soon as the girl begins to take pride in the daintiness of her clothes, she starts out on her trimble career. This usually finds a beginning with some article of lingerie and the corset cover shown here is excellent for just this purpose. It is very simply constructed and yet embodies all of the best points of the up-to-date corset cover. The front is gathered slightly at the belt and neck edges, white plainness and a smooth fit



Pattern No. 6402

A Ladies' Bathrobe.

A bathrobe is an article of luxury which one cannot do without after realizing its convenience and usefulness. Eiderdown and Japanese cloth are the choice of materials and the only adornment offered is the facing of a contrasting color which finishes the edges. The sketch shows the best style of bathrobe developed in blue and white eiderdown and with plain blue facing. A wool cord confines it at the waist and is the only fastening aside from the one at the neck. It is an ideal garment to be hurriedly slipped on and covers one completely. The labor involved in its manufacture is very little and no experience is necessary. For the medium size 7 yards of 36-inch material are needed. No. 6402 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 4042

A Work Apron For A Girl.

The girl who helps her mother at home by performing little tasks takes a real pride in her aprons. Several of these are necessary and an excellent suggestion for an apron is given. The front is plain and gored while the back and sides are gathered to a narrow belt. Deep pockets are serviceable for holding handkerchief and other odds and ends which may be picked up in dusting. The bib is held in place over the shoulders by straps which fasten at the belt in back. Percale, gingham or another apron fabric may serve. 2 1/2 yards 36 inches wide are needed for the medium size. No. 4042 is cut in sizes, 11, 13 and 15 years.

A pretty outfit for a short jaunt in the country, either in an automobile or train, is a plaid silk gown covered with a long silk coat matching in tone the predominant shade in the plaid, or relieving the effect, for instance, of a red and green plaid dress with a dark green silk coat. This is a serviceable outfit and can do duty for many morning or afternoon occasions. The attachee lace waist still maintains its favor, despite the fact that it has been strongly in evidence for several seasons. These are almost invariably lined with silk and while there is a wide difference in value and weight of these gowns, it is always more wise and dressy to have a light weight quality with a suggestion of transparency, for the arms and shoulders to gleam through.

Vick's three years Only One Dollar

One Of The New Waists.

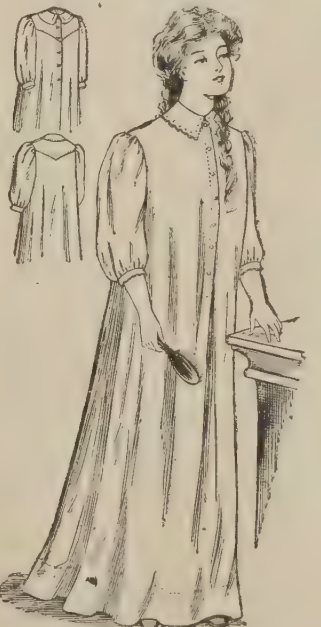
Mistress Fashion is quite in harmony with common sense this year and everything is made as practical as it is possible to do. One of the new waists is shown here having two deep tucks at either side of the front and a hem closing. The neck may be finished in either of two ways, with the low turn-down collar or the standing collar band for wear with standing collar. The sleeves may be full length or shorter and end in a band at the elbow. The design is one suitable to development in any of the washable fabrics, pongee, taffetas or broadcloth. For the medium size 3 1/2 yards 7-inches wide are needed. No. 6734 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 4767

prevail in back. The bottom is finished with a circular pleum which does away with any extra fullness at the waist line and the frequent rising up of this garment. The neck and arm edges are neatly finished with a narrow valenciennes or embroidery. The best materials for corset covers are nainsook, lawn and wash silk and only 1 1/2 yards of 36-inch material will be needed for this model in the medium size. No. 4767 is cut in sizes 12 to 16 years.

No season has presented a wider latitude than the present one in the selection of materials for waists. Fashion sweeps to the extreme of flannels and heavy silks and the finest of lingerie effects showing elaborate lace and embroidery trimming. Plaid silk waists are always neat and serviceable and are strongly favored this season for wear with tailored suits. These can be had in a variety of combinations to harmonize with any shade of suit. The shops are displaying all sorts of plaid silks in heavy and light weight effects for waists or entire gowns. Some as silk and satin stripe combinations, and when made on the bias with stripes joined to match these have an ultra-fashionable air exceedingly charming.



Pattern No. 4075

A Plain Nightdress For A Miss.

After the much frilled and elaborated gowns which are so profuse in the up-to-date wardrobe, the plain style is a relief and many prefer it. A model for such a one is shown and the girl may make it herself without difficulty and with small cost. The only seams are those under the arms and on the shoulder while the applied yoke is simply the facing of the gown itself to yoke depth. The sleeves may be in full or shorter length and the medium size requires 4 1/2 yards of 36-inch material. No. 4075 is cut in sizes, 6 to 10 years.

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One Of The New Waists.



Pattern No. 6734



Pattern No. 6712

Ladies' French Night Gown.

Some of the most dainty effects have been realized in night dresses which slip on over the head as no opening interrupts the scheme of adornment and the neck can be drawn in to suit the wearer. A charming little gown of this kind is pictured. The fullness of the front is regulated at the neck edge by a ribbon drawn through eyelets or a beading. The back has a yoke to which the skirt part is gathered while the sleeves are loose and very graceful. These might be drawn in with ribbon also if desired. A fine nainsook or longcloth may serve as material of which 5 1/2 yards are needed. No. 6712 is cut in sizes 32 36 40 44 inches bust measure.

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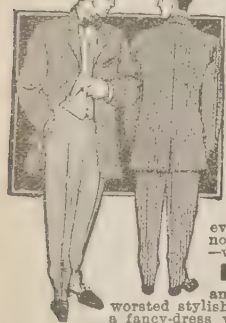
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Some Simple Suggestions

By Martha Dean

IN preparing the winter wardrobe, the practical woman thinks of her necessary gowns first and allows her dress-up frocks to follow later. Since Dame Fashion introduced the shirt waist suit, nothing seems to take its place in the every-day gowning and at least one of these will be necessary for the new outfit.

Two suggestions for such are given this month, the one of mohair, which will prove serviceable for general wear and the more elaborate one which may be made of silk or a soft cloth. Nos. 6766-67 is trim and becoming, with just enough elaboration to be attractive. The waist has a fanciful yoke from which groups of tiny tucks extend, those in front ending above the bust so that a pretty fullness results. The sleeve has the deep or narrow cuff, both being a la mode. The skirt is a two-piece circular one with pleats in front and with a well-shaped yoke which gives a trig appearance over the hips. Any of the light worsteds or panama may be used of which 6 1/2 yards 44 inches wide are needed in the medium size. The waist pattern, 6766 comes in sizes 32 to 42 inches bust measure, and the skirt 6767 in sizes 20 to 32 inches waist.

The other model is a most attractive one which may serve for any kind of dressy wear. The blouse has a deep yoke which is found very becoming to the majority of women and this provides opportunity for the introduction of another material if desired. The skirt is a seven-gored one, tucked at each seam and at the bottom. The sleeves may be long or end at the elbow as shown. In the medium size the pattern calls for 14 1/2 yards of 27-inch goods. The pattern 6723 comes in 32 to 42 inches bust measure and the skirt 6724 in sizes 20 to 34 inches waist.

Aside from the popular shirt waist, the odd blouse is having decided favor this year. This may well make glad the economical woman for it brings an opportunity to use up many odd bits of materials which have been tucked away for months. Chemisette and guimpe effects are very fashionable and a pretty design of this style is in 6752. Narrow tucks on the shoulder in front add breadth of shoulder which is a feature of the newest waists while those in back do away with any tendency to plainness. The closing in surplice style is very pleasing and becoming to most wearers. The sleeves may be finished with a deep or narrow cuff or short if preferred. A design of this kind is excellent for the suit blouse and may be made of a silk or cloth. For the medium size 2 yards of 44-inch material are needed, the pattern 6752 coming in sizes 32 to 42 inches bust measure.

When box pleats are well managed there is no more attractive mode of fashioning a waist and an example of

this is given here, in 6775. The waist closes in back and may have full-length or shorter sleeves. For trimming such a waist there are buttons covered with the cloth, velvet, velvet ribbon run down to different lengths' between the pleats or small embroideries. Any of the cloths, light worsteds or silk may be used for the waist of which 2 yards 44 inches wide are needed for the medium size. 6775 comes in sizes 32 to 42 inches bust measure.



No. 6775

It often needs but new sleeves to make a waist as good as new and the woman who makes her own cloths realizes how small a task this means in comparison to the making of whole new garments. The sleeve makes or mars the whole waist and because of it many a dress has been ripped up or given away. The three sleeves shown here are very simple ones to make, yet they are of excellent style and shaping. The first has narrow tucks at the wrist instead of a cuff, a style much used in the season's waists. The other sleeves show the narrow and deep cuffs, both popular for shirt waists. The medium size calls for 1 3/4 yards of 27-inch material for either style sleeves. 6771 comes in sizes small, medium and large.

The trim-fitting Etons are with us again and one of the suits recently designed for a Miss is shown in 4069-4070. The coat ends at the top of the girdle with pointed tabs in front and back; A pleasing little vest of white broadcloth finishes the front. The sleeves end at the elbow in a series of narrow tucks. The skirt is a seven-piece circular one fitting the hips with perfect smoothness and flaring widely at the hem. This is one of the newest models of the circular skirt and the amateur sewer will find it an easy one to make. Any of the new suitings, serge, chevot, English suiting, Scotel tweed or broad cloth may serve. For the medium size 5 1/2 yards of 54-inch goods are needed for the medium size. The pattern 4069, is in sizes 13 to 17 years and the skirt 4070 the same.



No. 4069-70

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Choosing an Emblem

By Grace Willis

(A suggestion for a neighborhood or club party.)

Margery had belonged to a neighborhood club of girls who had met once a week during the winter to learn shorthand. It had been disbanded now for some months, and Margery wanted to bring the girls together once more. Accordingly, she issued invitations for a re-union. The notes were tied with a narrow, brilliant green ribbon. They had had much fun during the winter and had jokingly adopted green as the most appropriate class color, calling themselves the "Greenie Business College."

On the blackboard they had used all winter Margery wrote in shorthand an original rhyme:

"Hi yi, ki yi!
Greenie College Alumni!
Hen tracks, pot hooks,
Dots and dashes, circles and crooks!
Hist now, and don't you tell—
This is the Greenie College yell!"

This the guests studied over as each caught sight of the blackboard decorated with bright green streamers, and finally were able to give it in concert.

When all had arrived, including two or three neighbors who did not belong to the club, Margery distributed slips of paper, each bearing, in shorthand, the name of an animal. She also gave each a block of white cotton cloth about seven or eight inches square, a needleful of green embroidery silk and a green, celluloid thimble, announcing that each must submit a design for a class emblem, by outlining or running on the square of cotton (without sketching or pricking or in any way planning beforehand) the animal given on the slip of paper, keeping the name a secret from the others.

"We never can do it," they said. But they did.

Some of the secrets leaked out. "Has a kangaroo got a tail?" asked one.

"Don't camels have either one or two humps?"

Animals were chosen that had distinguishing characteristics, such as the kangaroo, camel, elephant, cat, pig, rabbit, owl, duck, monkey, etc.

When all had finished they adjourned to another room and stood about the portieres on which the blocks were pinned, one at a time, all being left up for inspection until they had decided what each animal was intended to be, and then they went back to the first room.

Slips of paper were passed around and they took an informal vote as to the most cleverly outlined animal. The appointing of the tellers, their withdrawal, and comical announcement of results all caused much fun. No one had a majority vote and the fault was laid to the tellers. Two others were appointed and another vote taken from the two having had the highest vote. The blocks were taken down, each pinning her own on as a badge, and, forming a line, they each congratulated the winner. Simple refreshments followed, and music.

This plan of entertainment may be adapted to suit any club, or may be used with a miscellaneous company, simply using the vote as a means of awarding a prize for the best block.

Instead of outlining the animal, a sheet of smooth wrapping paper may be given each one, the animal to be torn out of the paper. But where there are men or boys present, the clumsy handling of the needle makes more merriment.

A Lettered Lyric

The Chinaman praises his T's,
The mandarin praises his Q;
The gardener praises his turnips and P's,
But I praise U.

The mariner loveth the C's,
The billiardist loveth his Q;
The husbandman loveth his cattle and B's,
But I love U.

The foolish hath need of the Z's,
The actor needeth his Q;
The pilot hath need of two excellent I's,
But I need U.

The hunter seeketh the J's,
The shepherd seeketh his U;
The college boys seek their final B. A.'s,
But I C Q.

—Tit-bits.

Some Recipes to Heal and Help

If troubled with sensitive, tender feet, bathe them in hot alum water. It will give immediate relief.

For nervous headache try lemon in a cup of tea. If your headache is bilious, try a teaspoonful of lemon juice in a small cup of coffee.

A poultice of yellow soap and sugar, applied to a boil, pustule or similar eruption, will draw it to a head in a few hours.

Continued vomiting is often relieved by immersing the hands and wrists in hot water as can be borne; meanwhile

give the sufferer clear cold coffee or cream of tartar water.

Rub the hands well with corn meal and vinegar after washing dishes, etc., it will clean them, then put a few drops of honey in the palm, add a little water and rub it well into the skin, it will make them soft and white. Do not use honey enough to make the hands sticky.

In case of a burn spread palm oil on a cloth and apply to the burn. It is a brownish yellow substance, the consistency of lard. Should the face or eyes have been burned, paint the oil on with a camel's hair brush every hour. The effect is almost miraculous. By the use of it a terrific burn was completely cured in six days without the sign of a scar.

For the little chapped hands here is something that won't hurt the sorest, roughest little hand and Papa finds it as soothing. Have the druggist prepare a mixture of two ounces glycerine, two ounces rosewater, one ounce bay rum and then add the juice of one lemon. Shake well and you need fear neither cold wind or alkali water for you have a sure guard against each.

If you suffer with corns take one-half cup table salt, and as much saleratus and half as much alum. Place them in a foot-tub and pour over them three quarts boiling water. Place the feet in it just as hot as you can bear, and let remain for one half hour. Repeat every day till cured. Tried and true.

Montgomery Ward & Co.'s No. 75 Catalogue FREE

Nearly 1300 large pages, thousands of pictures, 127,000 articles. The biggest bargain book ever printed. Beats all Catalogue records for quantity, quality and low prices. Full of many things you want that you cannot buy near home and multitudes of things of better quality and at lower prices than any other catalogue or store offers you.

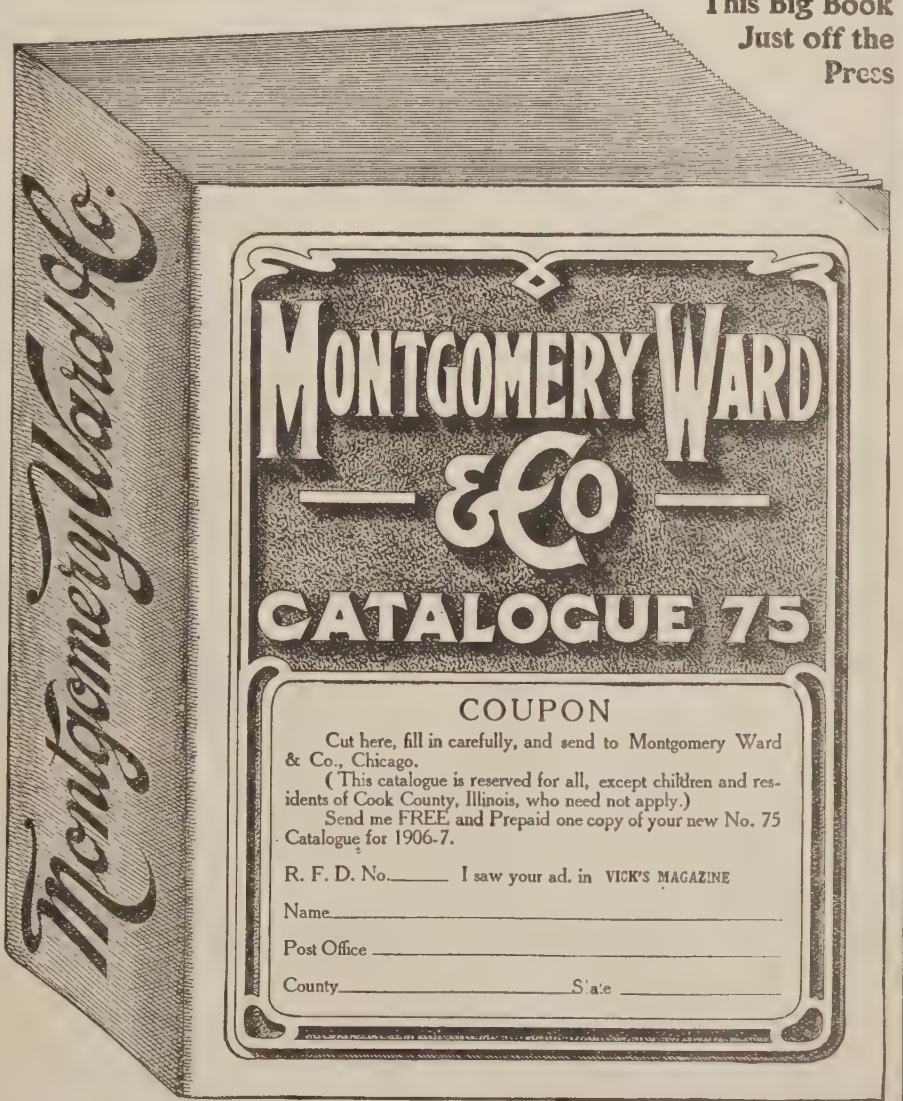
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Montgomery Ward & Co., Michigan Avenue, Madison and Washington Streets, Chicago

IN THE GARDEN



CONDUCTED BY JOHN ELLIOTT MORSE.

Dark Ways in Forcing Rhubarb

Not many years ago rhubarb was known only as a spring luxury; now we find it on the market nearly every month in the year. This change came about through the discovery of a new way of producing a crop during the winter season, viz. forcing the roots in dark sheds or cellars.

When grown on a large scale for commercial purposes, the roots are plowed out by horse power as shown in the illustration "Plowing Out Rhubarb Roots."

earth floor in solid beds, about six feet in width, extending the length of the building. Various devices are used in providing forcing places. The illustration "Dark House for Forcing Rhubarb," shows the usual construction of the building when one is erected for this special work? Many gardeners, however, utilize their house cellars, or cold frames or hot beds. In case one uses either of the latter two, the glass sash is left off and the frames are filled with the solid roots, after which they are covered with plank or boards. Manure is then piled around the beds to the thickness of a foot or eighteen inches



Plowing-out Rhubarb Roots

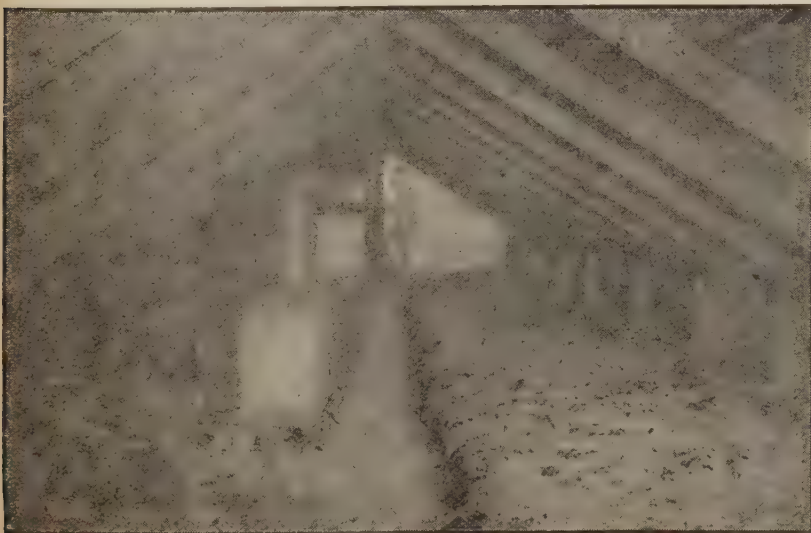
This is best done just before hard freezing weather, when the ground is filled with moisture; this insures a goodly amount of soil adhering to the roots. In the illustration the work was delayed until heavy snows had covered the ground.

After plowing out, the roots are allowed to freeze, as solidly as they may, after which they are trimmed up into nearly square blocks, from nine to twelve inches in size. They are now ready to force and are hauled to the forcing house and packed directly upon the

and six or eight inches on top of the board cover of the boxes. No heat except that generated by the manure is used. Should the temperature run too low to start growth, fresh manure that has been piled until heated is put on and the forcing is hastened at will.

With an abundance of fresh manure to generate heat, a crop may be produced in three or four weeks in this way, early in the season without waiting for the roots to freeze; and fancy prices may be obtained for this early crop. This

(Continued on page 33)



Forcing Rhubarb in a Dark House

FREE ON 10 DAYS APPROVAL



We will send you our wonderful new treatment for all forms of Catarrh if you will simply send us your address. This is a new discovery that strikes right at the root of this dreadful disease and kills the germs. It affords immediate relief. The balmy oils contained in the Nebulizer are forced in a filmy cloud to all parts of the diseased nasal passages.

Don't think for a minute that you can cure catarrh of the head by taking medicines into the stomach. My treatment is applied direct. It stops the hawking and spitting, sniffing and snuffing, does away with nauseating droppings of mucous into the throat, soothes and heals the irritated membranes and leaves the head clear as a bell.

The Universal Nebulizer

is the only safe, rational treatment ever devised. Knowing that hundreds have tried in vain to obtain relief we are making a most liberal offer. We trust all the people, and will trust you if you are a Catarrh sufferer. We are willing to send you our Universal Nebulizer—without cost 10 days to try it. We are curing thousands of people of this loathsome disease, and can cure you. No drugs to swallow. Its application is a pleasure. If you are not fully satisfied, simply return it. That's all.



Our Special Trial Offer For a Short Time

If you will write us a mere postal card mentioning Vicks' Magazine, we will mail you our new Universal Nebulizer that cannot leak, spill or evaporate, with treatment of vapor Medication with complete directions for a quick home cure. If it gives perfect satisfaction after ten days' trial, and if you are pleased in every way, and wish to continue the treatment, send us \$3.00 and we will mail a six months' further treatment free. If you are not satisfied after trial, mail back the Nebulizer, which will cost you only 12 cents postage, and you still have your money. Nothing can be more reasonable. We will deal fairly with you, as we do not want your money unless you are benefited. Write today. Address

Universal Nebulizer Co., Lock Box 133, Ashland, O.

STEEL ROOFING
PER 100 SQUARE FEET
\$1.50

FIRE WATER AND LIGHTNINGPROOF

Most economical and durable roof covering known. Easy to put on; requires no tools but a hatchet or a hammer. With ordinary care will outlast any other kind. Thousands of satisfied customers everywhere have proven its virtues. Suitable for covering any building. Also best for ceiling and siding. Fire-proof and water-proof. Cheaper and more lasting than shingles. Will not taint rain-water. Makes your building cooler in summer and warmer in winter. Absolutely perfect, brand new, painted red two sides. \$1.50 is our price for our No. 15 grade of Flat Semi-Hardened steel roofing and siding, each sheet 24 inches wide and 24 inches long. Our price on the corrugated, like we will furnish sheets 6 and 8 feet long. Steel pressed brick siding, per square \$2.00. Fine Steel Beaded Ceiling, per square \$2.00. Can also furnish standing beam or "V" crimped Roofing. **WE PAY THE FREIGHT TO ALL POINTS EAST OF COLORADO** except Oklahoma, Texas and Indian Territory. Quotations to other points on application. Satisfaction guaranteed or money refunded. We will send this roofing to any one answering this advertisement C. O. D., with privilege of examination if you will send us 25 per cent of the amount of your order in cash; balance to be paid after material reaches your Station. If not found as represented, you do not have to take the shipment and we will cheerfully refund your deposit. Ask for Catalog No. We 24. Lowest prices on Roofing, Eye Trough, Wire, Pipe, Fencing, Plumblings Doors, Household Goods and everything needed on the Farm or in the Home. We buy our goods at sheriff's and receiver's sales. **CHICAGO HOUSE WRECKING CO., 35TH & IRON STREETS, CHICAGO**

THIS PAIR FREE

NO MONEY REQUIRED
We want you to wear a pair of Trusight Spectacles in your own home for 6 days at our expense

NO DEPOSIT—NOT EVEN A REFERENCE

We want you to see the great difference between common glasses, and the famous **Trusight Spectacles**. Thousands of people who could not be fitted with common glasses have been fitted by mail with **Trusight Spectacles**, and can now read the smallest print with ease. So positive are we that you can see better with **Trusight Spectacles** that we offer to send a pair especially fitted to your eyes on 6 days free trial.

SIMPLY SEND US YOUR NAME.

We will send you our perfect Trusight Eye Tester, with which you can test your own eyes as well as the most skilled optician. When you return the tester with your test we will send you a pair of genuine **Trusight Spectacles on 6 days free trial**. We won't ask you for a cent of money—no deposit—not even a reference. We even pay the postage on the glasses. We couldn't make this offer unless we knew the glasses would suit you. If you will try a pair at our expense, send your name and address at once. You have nothing to lose.

We are giving away free a handsome velvet lined metal spectacle case to customers.
Trusight Spectacle Co., 714 Ridge Bldg., Kansas City, Mo.

MENNEN'S BORATED TALCUM TOILET POWDER

CHAPPED HANDS, CHAFING and all skin troubles. "A little Mennen's in your pocket is worth a dozen ointments, but a reason for it is that it is so useful after shaving and after bathing. It is everywhere, or should be on a pocket of every man's (the original). Sample free.

Gerhard Mennen Company, - Newark, N. J.

MRS. WINSLOW'S SOOTHING SYRUP

has been used by Millions of Mothers for their children while Teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea.

Twenty-five CENTS A BOTTLE.

DON'T MARRY, DOCTOR or despair. "Don't do a thing" till you see clearly what is best by aid of **Flashlights on Human Nature**, on health, disease, love, marriage and parentage. Tells what to ask a doctor, but don't like to. 240 pages, illustrated, 25 cents; but to introduce it we send one only to any adult for postage 10 cts. **MURRAY HILL BOOK CO., 129 East 28th Street, New York**

FREE A paper pattern, to introduce our large cat! with thousands illus. of stamped linens, cushions, cambrie patterns for New Cluny and all other laces. Perforated patterns for all purposes. Also lessons in Lace, silk, colored and white embroidery and Indian bead work fully illustrated. Send today; a postal will do. **LADIES' ART CO., Block 101, ST. LOUIS.**

DAINTY GIFT FOR BABY

The "cutest" pair of little Moccasins you ever saw. Made in white and colors, prettily trimmed. Tell us Baby's age and we will send you a pretty pair for only 20c. **CROWN MFG. CO., BALLSTON SPA, N. Y. Dept. F.**

MOTHERS don't whip your **CHILDREN** because of their weak **KIDNEYS** or bladder. I can cure them to stay cured. **E.W. TONKIN, D.D. SAMPLE FREE** Box 4, Edwardsburg, Mich.

FREE TALKING AND SLEEPING DOLL

This handsome talking and sleeping doll is 16 inches high, and fully dressed in satin with lace finish—**FREE**. Send me your name and address and agree to sell eight of my large beautiful colored pictures (16 x 20 inches in many pleasing colors). I send you the pictures without any money in advance. When sold, send me the \$2.00 collected and I will send this doll by express all charges paid. A chance for mother to make her little girl supremely happy without money.

FREE N. A. MCGREGOR, Dept. 700 1328 Wabash Ave., CHICAGO

It Is Easy To EARN

these beautiful premiums by selling only a few jars of "Mother's Salve" at 25 cents a jar. The greatest cure known for Catarrh, Croup and Colds. The world never saw its equal for healing Cuts, Burns, Sores, Chaps, Piles, etc.

Every jar guaranteed. It doesn't pay to sell trash. Sell Mother's Salve, what the people want and will buy again, and see how quickly you can earn this fine quality Enamel Set of 14 full size pieces, for selling 3 doz. 8 qt. tea kettle, 3 qt. coffee pot, size of others in proportion; or this strongly built full size Reed Rocker for selling 2 doz. or this finely carved eight-day clock, 22-in. high, for selling 1 1/2 doz. or this handsome Parlor Lamp, handsomely decorated bowl and globe to match, floral design, 21 in. high, complete; for selling 1 1/2 doz. Also Tea Sets, Iron Beds, Silverware, Rugs, Furniture, Curtains, Kitchen Cabinets, Sinks, Musical Instruments and anything in Household Goods.

No Money Required in Advance

Just send your name and address and we will mail six jars with large premium list and full instructions. If you cannot sell them you may return—no harm done. Compare our premiums with others. Satisfaction guaranteed.

For 15 years our premiums always the best.

Mother's Remedies Co., 1072—35th St., Chicago, Ill.



Motherland

EDITED BY VICTORIA WELLMAN

All questions relating to this department should be addressed to Mrs. Wellman in care of Vick's Magazine. In letters requiring a personal answer enclose a stamp for reply.

'Twould Make a Better World

If all who hate would love us,
And all our loves were true;
The stars that swing above us,
Would brighten in the blue.
If cruel words were kisses
And every scowl a smile,
A better world than this is
Would hardly be worth while.

If purses would untighten,
To meet a brother's need,
The load we bear would lighten
Above the grave of greed.
If those who whine would whistle
And those who languish laugh
The rose would rout the thistle,
The grain outrun the chaff.

If hearts were always jolly,
If grievings were forgot,
And tears and melancholy,
Were things that now are not,
Then love would kneel to Duty,
And all the world would seem
A bridal bower of beauty—
A dream within a dream.

—Selected.

Thoughts for Young Mothers

Take Them to Heart

In a recent medical journal of repute is reported the case of a husband in Kentucky arrested for manslaughter because he seemingly had failed to obey the law which, to protect the helpless mother and babe in those too frequent cases where a husband brutally refuses to provide, due in some cases to his sheer ignorance of the causes for good care which are needed at this crisis of childbirth more urgently by a tender woman than any animal he may own—even if he loves one as much as the other orders are in plain language that he must provide for her comfortable care during her illness and following weakness. In this instance however, the wife was in fault; she refused to have a doctor or nurse, would scarcely have a neighbor. When the husband, in alarm, called in neighbors and ran for medical aid it was too late.

I want all my mother readers to lay aside false ideals of economy as relating to this time, whether you may have so lived as to reasonably expect an easy time or not. Very, very few of my readers realize the ease of contagion which results in serious illness or death. You scarcely consider blood poisoning as seriously as I could wish; perhaps some who fear the horrors of hemorrhages little realize the results of chills, and heart failure or "collapse" after severe pains have caused exhaustion. They might find the self-taught nurse or emergency helper far from ready either to know what to do or to use such material aids as would encourage good results.

Two things I equally dislike to see ruling the minds of young mothers: one is too much fear of the personal pain, causing loss of all the tender thoughts of the child, and paralysis of healthful emotions and energies: the other is even worse—careless indifference, an idea that since women usually do live through this ordeal "somehow" there is no need to think or plan for better results.

Having intended from the beginning to use my pen and my experiences and the lessons learned by close study of this theme of Maternity—Its Dangers; How to Secure Success; particularly for my dear lonely sisters who are isolated, have no nearby medical helpers, no well trained nurses, and therefore peculiarly need loving advice, I have often dis-

cussed phases of this matter in Vick's and always yearn to know I may have thus guided some inexperienced woman to a beautiful success.

My dears—I know all about your trials. Twice I had to realize the trouble of getting any medical help from nearest town and be uncertain about nurses. One dear little boy lived only one-half hour because there was no one to help keep him warm. Either husband or wife is guilty of criminal neglect if certain helps are not provided. The women who "save" at this time live to pay in the pains of diseases, thus incurred, a heavy debt to Dame Nature.

What were you born to be—a drudge, an animal driven to daily slavery, or a Mother of Men, moulder of minds and bodies, intended to lead souls? Better stop and think. Are you worth the cost of proper nursing, rest and food? Are you sensible enough to even desire to dress rightly, live carefully, and consider Baby's right to be born well?

Not a few criminals were born to their lot due to misuse of a mother prenatally. Not a few "tired" or anaemic, or consumptive children were thus sent forth by laws of their generation, the dreadfully overworked or grief smitten mother being directly responsible. Of course if you prefer to put slinky stoves, white floors, "big washes" done beautifully, endless dust battles, etc. above all considerations of your health for even Baby's sake—I have nothing to say. Slow suicide, slow murder and all for a passing show!

Do not mistake me. Gentle housework is splendid exercise almost to last day, but sewing machines are all too often instrumental in causing "stillbirths"—matters which always have a cause, and should be investigated. Lazy inaction of mind or body is bad for mother and babe.

I wish so earnestly, more earnestly than you who, looking on me as a mere stranger can ever guess, (some of you who feel my heart beats for you do realize as I am thankful to know) that I could rouse every country woman who contemplates childbirth, who is isolated, and realizes her preparations may be incomplete in some vital though inexpensive details, to go into this matter conscientiously. Do not be swayed by that "Bargain Sense" which often rules a woman's expenses more than her common sense, but for Baby's sake, her own, the family's, so arrange materials or utensils which are of solid service at this period that in case of a true emer-

(Continue on page 27)

To Motherland Reader

Did you ever read "American Motherhood?" At the present time there is no magazine in the world of mothers and children that exercises such a wholesome, pure and uplifting influence. It is a magazine with a mission, and that mission is to follow out the purpose of our "Motherland Department" in making life happy and useful. It is recommended by ministers, the press, and every one of its subscribers.

The book "Happy Mother and Healthy Babe" is full of practical information compiled by Victoria Wellman, editor of our Motherland Department. She is the mother of a family and capable of writing intelligently upon this subject. We have made a special arrangement as follows:

Vick's Magazine.....	\$.50
American Motherhood.....	1.00
"Happy Mother & Healthy Babe".....	.50
Publishers Price	2.00

Remember that this remarkable offer is not made by any other magazine or agency and is only good for a limited time. Send money at our risk. Send us **Only \$1.00** for above offer or send 25c and have two of your friends take advantage of this offer, and we will send the above combination in payment for your effort.

Vick Publishing Company, Danville, N. Y.

FREE Seven-Day Test Free

INVICTUS Massage Cream

The Dainty Skin Food and Nature's Beautifier for the Complexion....

For Name and Address of your Druggist with 5c to pay cost of mailing package with instructions, we will send you a week's trial of Cream, Free.

Invictus Massage Cream is a purely vegetable and absolutely harmless preparation—dainty, sweet, wholesome. It is a remarkable flesh and skin food and tissue builder, effacing wrinkles by Nature's own methods, free from any compounds that will create a growth of hair. Cures Eczema, Tetter, Freckles, relieves Roughness and Acne, removes Sunburn and Tan, whitens the skin and gives it exquisite smoothness and brilliancy. It is an unrivaled tonic—an absolute necessary adjunct to every lady's toilet table. Will not become rancid—always sweet.

Write for the Free Test Today—Do It Now

You will enjoy a week of real comfort. Send today. Don't forget your Druggist's name, address, and 5c in coin or stamps.

INVICTUS MFG. CO., 1032 Shelby Bldg., Detroit, Mich.

Ladies' Safety Belt

Send Post-Paid to Any Address on Receipt of Only 25 Cents.

YOU NEED THIS INDISPENSABLE ARTICLE

Worn by Ladies of Refinement

This Belt is fitted to the form and may be worn over or underneath the corset. It is a double buckle front and is adjustable. The front and back straps are suspended from the belt by elastic webbing, which holds the bands securely in place with elasticity and ease to the wearer.

Send only 25 Cents. AGENTS WANTED.

Send for our Fall and Winter Catalogue.

The Fashion Ladies' Garment Co., Albion, Mich.

Don't be Thin

Gain a Perfect Figure—A Week's Treatment Sent Free by a Woman.

My Magic Nerve and Flesh Builder will develop a firm, beautiful bust, shapely neck and shoulders, handsomely moulded arms and limbs. It fills out all the hollow places. Sold under a written guarantee to do all that is claimed for it or money refunded.

JANETTE BOGART, Elmira, N. Y.

Box 385 B,

I Pay \$25 for the rare half dollars of 1853 and \$5 for the quarters, \$40 for the Stellas of 1879, \$30 for the gold dollars of 1875 and \$50 for the three dollars of 1875, \$25 for dimes 1875, 25c, \$1 to \$250 each for the Territorial coins 1849

CERTAIN COINS WANTED

to 1861, and from \$1 to \$500 for thousands of other rare coins, stamps and paper money. Send a stamp for an illustrated circular. It may lead to wealth and independence. Address the most reliable coin dealer, 15 years at the present location.

W. von Bergen, Scollay Sq., V Boston, Mass.

To Women Who Dread Motherhood!

Information How They May Give Birth to Happy, Healthy Children Absolutely Without Pain—Sent Free.

No woman need any longer dread the pains of childbirth; or remain childless. Dr. J. H. Dye has devoted his life to relieving the sorrow of women. He has proved that all pain at child birth may be entirely banished, and he will gladly tell you how it may be done absolutely free of charge. Send your name and address to Dr. J. H. Dye, 116 Lewis Block, Buffalo, N. Y., and he will send you, postpaid, his wonderful book which tells how to give birth to happy, healthy children, absolutely without pain; also how to cure yourself. Do not delay but write today.

Gold Watch FREE AND RING

We positively give both a Solid Gold Laid STEAM WIND American movement Watch highly engraved and fully warranted timekeeper equal in appearance to a Solid Gold Watch; also a Solid Gold Laid Ring, set with a Famous Congo Gem, sparkling with the fiery brilliancy of a \$50 diamond, for selling 20 pie eggs, 10c each. Jewelry at 10c each. Order 20 pieces and when sold send us the \$2.00 and we will positively send you the watch and ring in the Chicago or Gems style. **ALTON WATCH CO., Dept. 79, Chicago.**

YOUR NAME VALUABLE

to us. If you will send us your name we will send you **FREE** by return mail this very pretty ring and our jewelry catalogue. Cut out and send us this advertisement and ring will be sent you at once.

ONARD M'F'G CO., 135 FULTON ST., DEPT. E.31, NEW YORK.

GOOD PIANO TUNERS

Earn \$5 to \$15 per day

We can teach you quickly and easily. The new scientific Tuning-Phone method endorsed by highest authorities. Knowledge of music not necessary. Write for free book 1c.

ELLEN BRYANT SCHOOL, 46 Music Hall, Battle Creek, Mich

Clever Ways of Doing Things

GOOD IDEAS FOR HOUSEHOLD USE

We offer a yearly subscription for each contribution to this department that is found acceptable for publication. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with pen and ink. Write concisely, expressing your idea in from 200 to 300 words, or less, if possible and address to "New Idea Department." Domestic recipes and lace patterns are not desired for this department. Send a two-cent stamp if you wish your manuscript returned.

To Polish Metal

When cleaning copper or brass add a little turpentine to the polish; it will clean quickly and also remove stains. For very stubborn stains use salt and vinegar first; it may also be used to advantage on spoons and forks when stained.—E. B.

Where the Flavor Lies

In slicing the peel off lemons it should be cut exceedingly thin. The essential oil, which is called the zest, contains the scent and flavor, which is the true value of the peel. It resides in minute cells or pores close to the surface.—R. O. S.

An Idea About Dressing Poultry

When trussing poultry or game, cut the skin of the leg about an inch and a half below the joint, instead of just at the joint. Then break the joint and pull out the sinews. The bit of skin round and below the joint must be held in scalding water till the outer skin will peel off.—"Prue".

To Clean Milk Glasses

Glasses which have held milk should be rinsed out in cold water before being dipped in hot water, otherwise the effect of the heat upon the milk particles will give a streaked, cloudy look to the entire tumbler.—M. A.

The Rings Spots Leave

That ugly ring which cleansing fluids often leave behind when they are used for removing spots may be avoided if a thick pad of raw cotton or a couple of thicknesses of blotting paper is laid under the part you are cleaning.—A.

To Remove Grease from Carpet

Grease may be removed from carpet by spreading over a spot a thick paste of potter's clay. Tack down tightly over this some thick brown paper, and at the end of a week remove this paper and brush off the clay. It may be necessary in some cases to repeat this process, but one application is usually sufficient. If the grease has penetrated the floor it may be necessary to raise the carpet and put the clay on the floor in the same manner, if it cannot be removed by hard scrubbing.—H. R.

For Improving the Circulation

A revival of the old-fashioned garter made of cotton is imminent. These knitted garters are specially recommended by doctors as being superior to the suspender, also to the elastic garter. The latter, if worn tight, impedes the circulation of the blood, while the former is injurious to health and growth, for the simple reason that it is apt to unduly press on the hips and drag down a growing girl. The cotton garter is knitted on two knee steel needles, and it measures about seventy inches in length. It is wound round and round the leg, the end being tucked under the windings.—Old Subscriber.

How I Mend China and Glass

For mending china, the white of an egg and pulverized, unslaked lime is a strong cement. Dip a small brush into the egg white, slightly beaten, and brush the edges to be joined. Then quickly dust one edge with a little of the lime and place the edges together accurately; hold in place firmly for a couple of minutes, then set aside to dry.

To mend a wooden article with cement make it by melting one ounce of resin and one ounce of pure yellow wax in an iron pan, then stir in thoroughly one ounce of venetian red. Use while hot.

A transparent glue for mending glass is made of isinglass and spirits of wine. Put a few small pieces of isinglass in the wine and when dissolved add a little water; place over a moderate fire to warm and become well mixed. Brush the broken edges of the glass with the mixture, put together carefully and hold or tie into position until dry. In using all these recipes it is necessary to work

quickly, but you want to be sure that the broken edges are accurately matched.—B.

To Fumigate a Room

To disinfect a sick-room is often a necessary task. An ordinary iron house shovel may be heated to a point below where it gets red, and then pour into an ounce of carbolic acid diluted about one fifth. This will produce a steam which disinfects thoroughly. Be very careful not to drop any of the fluid about as it stains badly either floor or carpet, and it is best to protect your hand with an old glove or mitten.—Mrs. E.

The Best Soap I Know

Save every little, broken scrap of soap all over the home, and drop these pieces into a stone jar. When about a third full dissolve three ounces of powdered borax in ten quarts of hot rain-water and pour them into the jar. When cool it will form a jelly, and a tablespoonful of this will make a strong lather in a gallon of water. This is excellent for cleaning any kind of painted surface, matting, oil-cloth, table linens, etc. In fact it will clean anything beautifully. It is excellent besides for the skin, and your hands will not chap when using it.

If you do not care to economize, just buy two good bars of white soap and shave it fine. Then add three ounces of powdered borax dissolved in two quarts of hot rain-water. This will also make a strong lather.—S. H.

About the Dining Table

When the dining table requires to be made smaller and the felt under cloth is too long, fasten small loops to each corner of it and catch them on small brass hooks screwed on the under side of the table.—M. E.

To Keep Silver Bright

Keep camphor gum in the drawer with your silver to preserve its brightness.—E. M.

To Remove Ink Stains

Tear blotting paper in pieces and hold the rough edges on the ink when it is freshly spilled, or cover the spot with Indian meal, or the liquid ink may be absorbed by cotton batting. If ink be spilled on a carpet, cut a lemon in two, remove a part of the rind and rub the lemon on the stain. If the ink-stained article be washed immediately in several waters and then in milk, letting it soak in the milk for several hours, the stain will disappear. Washing the article immediately in vinegar and water and then in soap and water is another remedy which will remove all ordinary ink stains. No matter what substance be used to remove ink the stain must be rubbed well. If the article stained be a carpet on the floor use a brush.

Those Dreadful Dishes

The chief objection to dish-washing is the amount of time it consumes—equal to many days in the course of a year. It is possible to utilize this time for a little mental stimulus and get the mind out of the rut of household cares. Nearly every paper and magazine contains some good poetry, gems of thought or interesting paragraphs which it would take only a moment to cut out and hang on a wire hook provided for the purpose above the sink. These can be committed to memory while doing the mechanical tasks that require little thought. A few conundrums for the children to puzzle out will rob dishwashing of some of its terrors and bring forth the remark "Why, how quickly we have finished."—J. W.

Taking Care of Curtains

Some of the readers of Vick's Magazine may have had to struggle with their curtains as I have. Now that madras and butter-muslin curtains are so generally used in summer the washing of these draperies is apt to become a serious expense; they can, however, be got up

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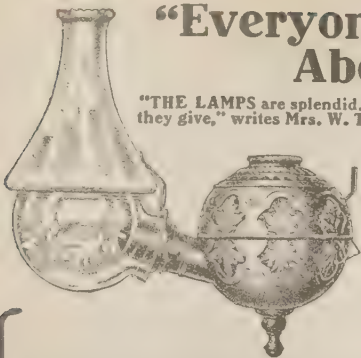
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Without Money and Without Price. No Contract to Sign. No Note to Give. Not even your Promise to Pay at this or Any Other Time.

I Offer You A Washing Machine that really washes the clothes absolutely clean. Every woman knows that the secret of washing clothes clean is good soap, water and rubbing. But knowing how to rub the clothes to wash them clean without injury to the fabric has been the problem.

Every woman who has tried the ordinary washing machine knows that all principles of steaming, squeezing, pounding, suction or forcing the water through the clothes, have been disappointments, and to such an extent that nearly every woman thinks no machine can equal the old fashioned washboard. But the

Greenville Washer

will do your washing in a fraction of the time consumed by these old worn-out methods; doing the work more thoroughly; leaving the clothes whiter, sweeter and cleaner; washing every part of the garment absolutely clean, even to the wristbands and collars of the dirtiest shirt.

The Greenville Washer is the latest crown-invention of W. W. Terriff, who has spent a lifetime in the manufacture and sale of washing machines, and who, without question, knows more about the real principles and requirements of a washing machine than any other man in the world. He has sold over 300,000 washing machines of his first invention and has personally visited thousands of homes, studying all phases of the question. He has satisfied customers in all parts of the world who speak volumes of praise for his first machine. But his new invention, the Greenville Washer, which we now offer you FREE is considered a marvel in doing the work and could be produced only by one who has had years of practical experience and inventive genius.

Now notice, in the Greenville Washer the water is not forced through the clothes, neither are the clothes pounded, twisted, nor strained. Here is the way it works. The clothes are simply placed in the machine between two corrugated washboards and by the application of the wonderful leverage pressure the washing is accomplished at the will and almost without the effort of the operator. It is not the washboard that does the washing, but they are so arranged that when the leverage pressure is applied the garments are held in such a position that it is really the garments rubbing over themselves that do the washing, and as our customers

put it, "the clothes wash themselves."

Did you ever stop to think that no truer or better principle was ever invented to wash a dirty garment clean than to take good soap and water and rub it? Take for instance a soiled handkerchief, get some good soap and water, apply freely, and rub the garment gently for a few minutes. You will wash it perfectly clean. This is exactly the same principle on which the Greenville Washer is founded. But think again. You can wash a hundred such handkerchiefs in one-tenth the time and with one-hundredth part of the labor with a Greenville Washer.

One pound of leverage pressure in the Greenville Washer is equal to forty pounds by your hand. That is the secret. But in reality there is no secret about it, as it is only based on good common sense.

Think of a washing machine that will wash from the finest linen or lace to the heaviest bedding with no injury whatever to the most delicate garment. Even the dirtiest wristbands and collars of a dirty shirt are rendered absolutely clean, without the use of a washboard and with no hard work whatever.

If you should doubt this statement it won't cost you a cent to be convinced, as I will send one Washer into each community absolutely free, without money and without price. No contract to sign or note to give, not even your promise to pay at this or any other time. You can get two Washers if you will help me do a little advertising. Write today, as only one person in each community can get the benefit of this free advertising offer.

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most successfully at home, if we only set about it in the right way.

After the curtains have been taken down and well shaken to rid them of dust, lay them in a bath of cold water and leave them to soak for an hour; in the meantime dissolve some extract of soap in a bucketful of boiling water, and let it stand till cool. Then take the curtains out and after squeezing place them in the bath.

After pouring away the dirty water, cover them with the soapy water, and squeeze them continually, without rubbing, until every part is perfectly clean; then rinse them in plenty of fresh water and wring them as dry as possible, shake them out well and hang to dry in an open place.

A large table will be required for the purpose, and this should be covered first with a blanket, and then with a clean linen sheet. It is not a difficult matter to iron the straight curtains, but frilled ones require more care to make the edge set nicely; work from the hem of the flounce to the border of the curtain, taking a small piece at a time.

Very often they will lose their creamy tint in the washing, but with care you may restore this by dipping them in weak coffee-water and letting them dry again. The cheapest kind of coffee will do to use, and is even better for this purpose than the most expensive. You have to dip them careful so as not to let them get streaked, and dry quickly. Even if they look streaked when laid on the sheet to iron do not be discouraged, it will not show when they are hung and the light shines through them.—Colorado.

Some Hints about Meat

Cover your pieces of dried beef with paraffine wax. It will keep it soft and moist and will have a better flavor.

When canning sausage or meat of any kind, after sealing place the jar upside down while the lard hardens. It will prevent mold from gathering on top and will keep better and fresher.—Mrs. H. R.

How to Make Veal Cutlets Tender

Have cutlets cut in squares. Dust with salt and pepper, dip in beaten egg and bread crumbs. Put drippings into frying pan, and when very hot put in the cutlets. Brown on one side, turn and brown on the other, then add a little water and steam slowly until tender. Then place cutlets on warm platter, add a tablespoon of flour to the gravy, cook until it thickens, pour over the cutlets and serve.—E. S.

A Nice Machine-Made Rug

To make a rug with the sewing machine, tear your rags half an inch wide, and then cut them off in bits three inches long, keeping the colors separate, to be stitched on the foundation in stripes.

The foundation is of some strong light weight material as large as you want the rug. Hem it all round, then pick up the little rags three pieces together, place middle of their length under the needle on left hand side of the foundation as it lies before you on the machine. Stitch through middle of the little bunch of rags—take up three more, place very close to first bunch, stitch through the middle, and so on down the entire length of the rug.

For the next row, begin again at the top—turn the loose ends of the first row, over to the left, and stitch the second row half an inch from the first.

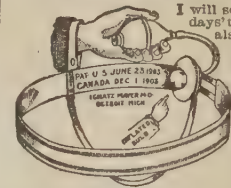
Continue in this way till the foundation is closely covered with the work.

It is very soft and warm when finished, and beautiful according to taste used in arranging the colors, and the care used in keeping ends of the rags even and the rows of stitching straight and close together.

The work is greatly lightened, if you can interest a couple of small children in it. Two pairs of little hands can pick up and arrange the little bunches of rags almost as fast as you can stitch them down, and the children will probably feel well rewarded for an hour's help, if you give them some words of hearty appreciation together with a handful of choice flowers, fruit, cookies or picture cards. My neighbor children love to help me.—Mrs. A. H. Bowdoin. Alamogordo, New Mexico.

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EDITOR GREGORY
Room 442, 77 Jackson Boul., CHICAGO.

Don't Punch Your Hat

full of holes with that pins. Send 25c for sample nickel plated pair of HANDY HAT FASTENERS, easily adjusted, keep the hat on straight in strongest winds, especially good for ladies with scanty hair. Illustrated catalogue free. AGENTS WANTED. HOY TRAYER CO., 8017 Coona St., Philadelphia, Pa.

Floral Question Box

In this department questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in two months before its date. Correspondents will please observe these general rules: Write queries on a separate sheet from any other matter that your letter may contain. Write your name, town and state plainly on the same sheet; they will not be published. If you wish an immediate personal answer enclose a self-addressed, stamped envelope for reply. In reporting a failure with any plant, detail the treatment given it.

Treatment of Crinum After Blooming

In the spring of 1905 I purchased a mammoth bulb of Crinum ornatum. In the spring of 1906 I reported the bulb in a twelve-inch pot, good drainage, very rich soil from an old chipyard. Put pot out in full sun, i. e. gave it a pint of water every evening at sundown. Result a magnificent spray of bloom. How shall I treat the bulb after it ceases to bloom.—M. B. W., Illinois.

After flowering, when the plant is fully matured, water can be gradually withdrawn from the Crinum. The bulb should be left in the pot during the resting period. It should never be allowed to become perfectly dry, but given just enough water to maintain a little moisture in the soil. It will probably start to grow again after the first of January, when more water should be supplied.

Name for Plant

I would like to know the name of the plant of which I enclose leaf. I have used it for a border and it is much admired.—E. R. S., New York.

The botanical name is Aegopodium podagraria var. variegatum. A very long and hard name for a very pretty and inoffensive plant, whose only fault is that it wants lots of room and is apt to crowd out other plants. The English name is Goutweed.

Mildew on Roses

Do tell me what is the matter with my Roses and what I should do with them.—Mrs. J. W., Indiana.

The leaves enclosed were badly infested with mildew. Remedies for this trouble were given in the August and September numbers of Vick's, to which please refer.

Dahlias Not Blooming

Will you please tell me the trouble with my Dahlias? I have tried to grow them for a number of years, sometimes with partial success and other years a complete failure. They grow large and thrifty but do not blossom. Sometimes I have planted them deep and at other times near the surface; have freely enriched some with stable fertilizer and some not at all, but the result is always about the same, healthy plants with few blossoms. They have always done best when planted in partial shade. This year they have grown so many branches. I have continually picked off small ones as they started to grow, yet they are now large, bushy plants with hundreds of small branches, for I have left them alone for a few weeks. About the roots dozens of little sprouts start up every week, which I break off. This year the soil was quite rich in which they were planted.—I. M. O., New York.

The soil in which the Dahlias were planted was probably too rich, consequently they made a great growth of stalks and leaves and produced few flowers. A light soil that has been well-worked but not manured answers well for them, and some cultivators have good success in stiff clay. The Dahlia likes moisture and when the season is dry the plants should be well soaked with water every evening. It was all right to reduce the number of stalks; some cultivators allow only one to grow and stake the plants securely so that they will not be swayed by the wind.

Calycanthus, Clematis, Honeysuckle

1. I have had a Calycanthus for three seasons and it is now only about a foot high. I have fertilized it in the fall, dug around it whenever I thought it needed it, also watered it, yet it never gets any taller, what can I do with it?
2. Last year my Clematis paniculata was a thing of beauty, but this year it did not come up from the roots until about the last of May. Now it is about four feet high, full of bloom, but has no fragrance whatever. How should it be cared for the coming winter?
3. Last summer I had a very fine, sweet-scented Honeysuckle. It covered the entire side of the porch. Last August it began to dry up. I examined it often but could not find out what caused the trouble. This spring it did not come up at all. How should such Honeysuckles be cared for in winter.—Mrs. W. H. G., Illinois.

1. The Calycanthus should be given a very deep, well-enriched soil, an open, sunny situation and plenty of room in which to properly develop. Occasional top dressings of well-decayed manure are very beneficial and should be applied during the early autumn months. The coarse portions of this top dressing should be removed in the early spring, and the remainder dug in carefully around the shrub. While the shrub is small, grass and weeds should not be permitted to

grow up around or near it. No pruning is necessary except to remove dead or decaying wood.

2. Clematis paniculata usually makes a rampant growth when well-established, even if it receives no particular care. Mulch the roots this winter with coarse manure. In the spring, not too early, cut out dead branches, but do not cut back to the root. We have sometimes heard of blossoms of this Clematis not being fragrant, but that is not usual. We know of no reason why this should be the case, nor any remedy.

3. You do not say which of the sweet-scented Honeysuckles your was or give the soil in which it was planted, or the location. Probably the trouble was at the root of the plant. The Halleana Honeysuckle is liable to be winter killed, even after it has been well-established for several years, and the roots should be well covered with coarse manure late in the fall.

Narcissus—Tarragon

1. About five years ago I planted a dozen Narcissus bulbs six inches from the foundation of our house, on a southeast corner, and they only bloomed the first year. Please state the cause and if you advise moving or mulching. I have an old clump of the same which I desire to transplant. Please give directions as to when and how.

2. I have a fine growth of Tarragon. I would like to know how to prepare the vinegar, if the plant is good for any other purpose, also the best time to gather the herb.

1. The Narcissus bulbs are probably so close to the house that they do not receive enough moisture. Better transplant to a better location. Take up the old clump, separate the bulbs, replant in good, rich soil this fall.

2. Tarragon vinegar is made by steeping the leaves in strong vinegar, straining or filtering the liquor, afterward, to clarify it. The French consider the leaves or young shoots essential to the proper dressing of some salads, and use it also to flavor vinegar and mustard, and also in other compounds. The plant is perfectly hardy and deserves to be more cultivated in this country. The leaves can be gathered at any time during the summer or fall.

Motherland

(Continued from page 24)

gency no sad ending need occur. Nurse or doctor may fail to arrive in time; therefore learn how to proceed and drill such members of the family as you see fit for possible helpers.

Spirit of Thanksgiving

Any one of us undoubtedly experiences days of gloomy doubt when even life seems less a boon than a burden; but I have discovered one unfailing relief for those dark days, and an equally sweet outlet for our inner selves when jubilant and carefree. It is to make some one thankful for your friendly remembrance. In few places does the heart hunger more for kindness than in some Hospital. Lying there, perhaps too weak to think deeply, and even when convalescent, very, very lonely, the glimpse of a kind face, the gift of flowers, a book, a growing plant, some one to read aloud or even a trifle of gossip, ah! you can never know how it breaks the heavy monotony of sadness or pain to be remembered when in the Hospital.

Among my sisters who read my columns monthly how many of you ever visited the sick in some Hospital. Were your ears startled by cries and moans? Think of lying there listening for days or weeks—could you feel cheerful? Can you not this month bring or send some Heartsease to some weak, weary mother lying in the Maternity Ward waiting impatiently for strength to resume her cares? No matter whether you know her or not. The badge of motherhood is enough and your little gift being a surprise will help so much. The loving deed will do her good. Try it.

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The Appetizing Prune

JULIET HITE GALLAGHER

Its Origin, its Growth, its Use

Prunes, the dried fruit of plum trees, were introduced into France, by the Benedictines, more than a thousand years ago. They brought the trees from Persia and Turkey when they returned from the Crusades.

The first ones were planted at the Abbey of Clairac, which historic Abbey was given to the Benedictines by Pepin le Bref, King of France in the eighth century. It still stands in the beautiful valley of the river Lot, celebrated at the present day for its picturesque scenery, for which many tourists visit it and in order to also view the spectacle of the pure white blossoms of the many plum trees blooming there in the spring.

The limited tracts of land devoted to prune orchards in European countries present a contrast to those in California, especially in the world renowned Santa Clara Valley where one may stand and view hundreds of square miles of bloom.

This is not only the largest prune producing section of the country in the world, but it produces the most excellent quality. The superiority of the Santa Clara fruit is well known to American housewives, and is usually preferred to all other varieties.

Before the development of this industry in California, the United States imported annually from 12,000,000 to 25,000,000 pounds of prunes from France, Germany, and Austria-Hungary, but now we export our fruit to foreign countries in immense quantities.

The variety known as Juliana is largely cultivated in France and thousands of tons of these are exported to the United States. Enetsche is the best variety of the German prune, though there are two other excellent varieties, the St. Catherine and Brignolles.

The silver prunes, as well as the large dark variety, are very plentiful in California, Servia and Bosina, but California leads the world in the prune industry.

Many may be surprised to know that a prune tree does not grow from the seed of a prune. According to the character of the soil and surrounding conditions, the seed of an apricot, almond or peach is planted. At the end of the first year, this little tree or shoot, is cut close to the ground and a piece of live prune wood is grafted to the stub, so the two will hereafter grow together into one.

In three years time this tree will put forth beautiful, snowy white blossoms. This takes place in April, later small green objects appear in the place of the bloom, these change, as they develop, to red and by middle of the summer, generally in August, assume the deep blue plum tint, when they are gathered and dried for packing.

Prunes are cured by three methods—sun-drying, evaporation and partly cooking, before drying.

Sun-curing is found to be the most economical method, and is the one employed in California. The fruit is gathered, carried to the storehouse, and arranged in quantities according to size, making first and second grades, then dipped into a solution of hot lye and rinsed in clear water, after which they are spread on wooden driers and exposed to the sun and air for from a week to ten days, after which they are ready to be packed for shipping.

In European countries the evaporation process is favored, but this requires great care and skill, though when properly done, experts declare the flavor superior to that of the sun-dried fruit.

The third method, used mainly in France, Germany and Austria-Hungary, is to partially cook the fruit by scalding, then throw into bins for two weeks to sweat. At the expiration of such time, it is dipped into boiling water and glycerine and steamed in a revolving cylinder, in order to improve the color of the fruit and to destroy eggs of insects that are usually deposited during the preparatory period.

Prunes are not only a wholesome food

but their nutritive value is becoming more recognized each year, and the low price at which they are retailed brings them within the reach of even those of very limited means.

All impurities may easily be removed by rinsing in hot water, then letting them stand for one hour, before cooking, in cold water. This will prevent them from appearing dry, tough and hard.

When ready to cook, place them in a porcelain lined kettle, cover with cold water and boil closely covered until swollen and tender, then, to each pint of prunes, add one tablespoonful of sugar and cook five minutes. Should they taste insipid add a little lemon juice.

Prune Whip

One cupful of prunes, after they have been cooked, stoned and rubbed through a colander, the juice of a small lemon, one-fourth cupful of sugar and the well beaten whites of four eggs. Pour into a buttered pudding pan and bake in boiling water in a moderate oven for thirty minutes. Serve cold, with whipped cream, sweetened with powdered sugar and flavored with lemon.

Prune Pudding

Half pound of suet and pint of stewed prunes, chopped fine, two cupfuls of dry bread crumbs, half cupful of flour, one cupful of brown sugar and two eggs. Dissolve one teaspoonful of soda in one cupful of sour milk, add salt-spoonful of salt, teaspoonful of ground cinnamon, and half a nutmeg grated. Mix well and steam for three hours. Serve with hard sauce.

Stuffed Prunes

First wash in luke warm water, half pound of large prunes, then cover with cold water and let stand over night.

Chop together dates, citron and English walnut kernels, moisten with currant jelly. Cut a slit in each prune and remove the seed. Fill this cavity with the mixture, press together and roll in pulverized sugar. This is a dainty novelty to serve at teas.

Graham Prune Crackers

One pound of cold, dry, stewed prunes, one pint of rich cream and graham flour. Cut the prunes in small pieces, sift the flour into the cream, until it forms a paste thick enough to roll out. Then roll out two layers quarter of an inch thick, sprinkle the prunes over one of these pieces, lay the outer piece on top and roll out smooth. Cut into squares three inches square, prick deeply with a fork and bake until not too crisp.

Prune Balls

Seed soft prunes, best quality, and then run through a meat-grinder. Mix one-third their weight in granulated sugar, using enough honey to bind well. Form into balls and dip into melted, sweetened chocolate.

Preserved Prunes with Walnuts

Shell and divide into halves, two dozen English Walnuts; wash and soak over night one pound of prunes, remove the stones. Save the water in which they were soaked and add to it one cupful of sugar. Boil and skim, then add the walnuts and prunes. Cover and stand back on the range for thirty minutes, until the syrup is thick and dark, the prunes tender and walnuts soft. Serve cold as other preserves.

Tested Recipes From Many Sources

Steamed Pudding

One cup of molasses, one cup of cold water, one-half cup of melted butter, one egg (can be omitted), two cups of flour, one cup of raisins, one teaspoon of soda, one cup of salt. Steam two and one-half or three hours.

Sauce

One cup sugar, white or light brown, in which is mixed one teaspoon flour, add boiling water and let boil up, then

(Continued on page 37.)

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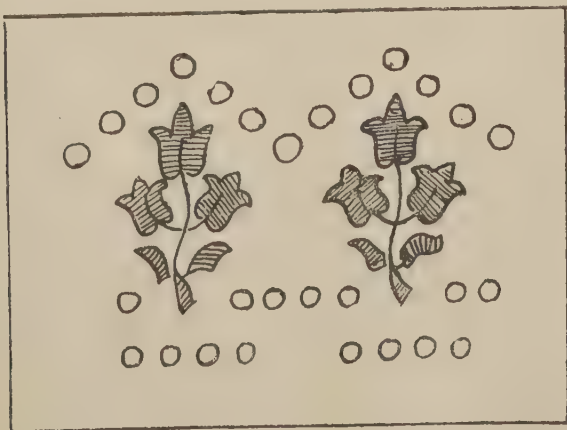
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Choose a simple pattern to begin with, and then as you grow skillful you can do more elaborate work. Trace it carefully on your garment, and then if the eyelets are large, cut them carefully with a pair of small, sharp scissors well inside the pattern. Bend back the edges of the hole, and then work it very closely together, over and over, or if you prefer, buttonhole it.



It is a matter of taste whether you have the buttonhole stitch taken towards, or away from you. It wears rather better if it is done as you would make a buttonhole, but must be done in very fine embroidery cotton so that it will lie flat. If you make an edge to the eyelet by working over and over, be sure you do it closely, and in all cases take your stitches far enough in so that they will not pull out.

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MARVIN SMITH CO. CHICAGO, ILL.

Dining-Room and Kitchen

(Continued from page 36)

add one tablespoon of butter, flavoring to suit taste.—Mrs. T. A. R.

A Good Idea for the Household

When putting away fresh sausage try packing in gallon crocks full full, then put in oven and bake three hours or until water is cooked out. When cold, cover with lard, tie up, put away for future use. Side meat and tenderloin, cut in slices, sprinkled with salt and pepper, and baked the same way are splendid.—M. E.

Griddle Cakes—Cream

Into three cups boiling water stir cornmeal enough to make a thin mush. Cook a few minutes. Then add to one quart buttermilk. Stir in one beaten egg, a little salt, and flour to make of the right consistency, one teaspoonful soda.

In winter, warm (but not scald) the morning's milk at night and the night's milk in the morning. It will double the cream.—Mrs. M. A.

For the Children's Breakfast

As a pleasant change from the many breakfast foods try graham mush, plentifully filled with raisins or dates and eaten with butter and light brown sugar (maple flavor, or cream.—Mrs. T. A. R.

Fried Bread a New Way

Here is something we think is fine. Not only the children are fond of them but everyone that happens in when we have them.

Fry biscuit dough, cut out the same as doughnuts, in the same fat. Then have a dish of molasses boiled most hard enough for candy, and as fast as you fry your bread doughnuts dip them in the hot molasses take out on buttered plates and cool. Try and see how nice these are.—H. M. W.

Excellent Soft Yeast

When you drain your potatoes pour the water on a small quantity of flour and stir rapidly to prevent lumping. When cool add one yeast cake which has been softened in luke warm water. Put this in a warm (not hot) place and let it stand for two days when it will be ready for use.

For a large baking, say twelve or fourteen loaves, use all of this, but only one-half if you wish only six or eight loaves. In the winter time put the yeast in your bread pan with a dipperful of luke warm water and stir in as much flour as is necessary to make a good batter. Do this at 9 or 9:30 in the evening and knead the first thing in the morning. Be sure it is kept warm during the night.

In the summer time set the sponge at 4:30 or 5 in the morning and knead as soon as it is raised. Use water according to the amount of yeast used and it is a good idea to use one-half potato-water and two or three finely mashed potatoes. Put in plenty of clean salt, a little sugar, but lard is not necessary.

When you take the bread from the oven rub a little lard or butter over the loaves and you will have a nice soft palatable crust. This recipe has taken the prize at our county fair more than once. Use only the best flour. Cheap flour does not pay.—R. Q. H.

Ideas for the Table

We call your especial attention to our offer of Vick's Magazine and Table Talk, together with Table Talk's Illustrated Cook Book. Table Talk is the American authority upon cooking topics and fashions of the table. The Cook Book is the result of twenty years' experience and contains the cream of cookery. There are 137 beautifully illustrated dishes, with complete instructions for preparing and serving. You see the picture of the dish that has been prepared according to the recipe. The price of Vick's Magazine, Table Talk and Table Talk's Illustrated Cook Book is \$2.50. For a limited time we are offering it for \$1.50. It will please you.

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Buell Hampton

(Continued from page 10)

leading through a dense wood that shaded the shore of the lake. An hour afterward he returned to the hotel, he having seen nothing of Ethel. On taking his leave, he saw Dr. Lenox Avondale, accompanied by Mrs. Lyman Osborn and Ethel, going toward the boat-house. Ethel recognized him, and he fancied that there was a warmth in her smile as she bowed.

Thus matters went on, day after day, for several weeks, until Mrs. Horton was pronounced entirely recovered. "We shall be leaving in a day or two," she observed to Doctor Redfield, "and, thanks to your skill, I am quite myself again."

When Jack had gone, Mrs. Osborn looked knowingly at Mrs. Horton, and said, "I think it is just as well that Doctor Redfield is not coming any more. Ethel has spoken several times of him, and has really exhibited more interest in him than I like."

"There is certainly no sentiment in Ethel," replied Mrs. J. Bruce-Horton, "and I feel sure, from what I have said to her, that she is favorably impressed with Dr. Lenox Avondale—still, one cannot be too careful."

While these two friends were thus plotting together, Dr. Jack Redfield was strolling along the beach with Ethel. His daily professional visits had been brightened with the anticipation of seeing her, and his heart had been gladdened by the belief that she, too, had looked forward with more than passing interest to his coming.

"I don't know," Ethel was saying, naively, "why your visits give me so much pleasure. Am I too frank in saying this?"

"Oh, no," answered Jack, "I presume it is because you are so deeply interested in your mother's recovery, but I should like to believe that this is not the only reason. I should like to feel that you entertain an interest in me personally, although you must repent of it after we separate to-day, for doubtless I shall drift entirely out of your life. Perhaps that is your wish, and perhaps it is best that it be so."

A blush came to Ethel's face. She walked on silently at his side.

"Don't talk like that," she finally said, in girlish reprimand, "it makes me think that you are disagreeable. I shall always remember you." She laughed a little as she said this, and looked archly up at Jack.

"Remember me!" said Jack, as he turned toward her under the shading branches of an elm that stood near the shore of the lake. "Yes, I should like to believe that you would remember me, but you cannot. Not only is your destiny marked out for you, but even your friends have been chosen for you, and I am not on the list. No difference what your personal wishes may be at this time, you will soon forget me."

There was an earnestness approaching sternness in his voice.

"You are very cross to-day," said Ethel, sadly, "very cross, indeed. I could not forget you, even if I were to try, and I do not think it kind of you to say so."

"Are you quite sure?" inquired Jack, half rapturously.

She raised her eyes to his, and after a moment said, "I am sure. But what difference can it make to you? I shall never see you again."

Jack could not reply at once. He turned partly away and looked out across the waters. As Ethel glanced at him she saw that his face was ashen. She feared that he was vexed and would again say something cross to her. She remembered the feeling that had come over her once before when she was with him. At the sight of his sad face her thoughts became those of pity; and she fell to wondering why friends have to part. She came close to his side, and, laying a hand on his arm, said, pleadingly, "You must not be angry with me to-day; indeed you must not. Why, your arm is shaking as if you were cold."

"Yes," replied Jack, in a low, trembling voice. "Oh, Ethel, Ethel, can you not see—can you not understand that I love you? My heart is beating for you with fierce hammer strokes through every fibre of my being. I have no words to

Will You Join Me?



I am a practical restaurant man. I have had 18 years' experience in the business. I started in at the bottom and worked myself up through all the different positions until today I thoroughly understand the business in all its details. I have had extensive experience in managerial positions. I was manager of D'Arton's Madison Square and 23rd Street Restaurant New York, for one year. I was manager for Dennett, who has a chain of restaurants in New York, Brooklyn, Baltimore and Philadelphia. I ran one of his restaurants in Baltimore and later one in Brooklyn. I left his Brooklyn restaurant to become steward

of Hotel Margaret, on Columbia Heights, Brooklyn, which position I occupied for four years. This hotel is owned by Mr. John Arbuckle, the great sugar king. At this time I was offered a position as Manager of the West Shore Restaurant, at Weehawken, which is just opposite 42nd Street, New York. I ran this restaurant one year.

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"Your dress is of little consequence today, so far as its color is concerned," he said at last, "but I don't think I will paint you."

The color sprang to Patty's face. "Oh, please do!" she spoke imploringly, without any of her newly gained repose of manner; "it is my husband's wish that you should paint me; what will he think?"

She looked so humble, so sweet, so utterly unlike the false Patty he had so long pictured, that Paul's impulses made him yield while he thought he was yielding to Mrs. Downes's arguments. It was an entirely false position, but he must make the best of it; after all, it was perhaps better to show Patty how indifferent he felt.

"Very well."

He stooped over the table on which he had placed his materials, and selected a piece of charcoal; he thought he was really quite indifferent.

"Ah but, Mr. Whitmore,"—Patty had gone back to her old playful manner,— "why need you be so dreadfully industrious? Don't be in such a hurry to begin; we haven't had a bit of talk; I haven't even asked after Mrs. Whitmore."

Paul was conscious of a change in her manner; he was vexed to have betrayed his own vexation; he smiled, and tried to speak in a more natural voice.

"Thank you, she is quite well; but you must excuse me if I ask you to sit. I have no time to lose—you forget that I am only a rising artist, and still have to work hard for my living." He emphasized the word "I," and then felt that he had been silly.

"Are you really? I'm so sorry; I never thought of you as being obliged to work hard; I looked upon you as a gentleman who followed art more as an amusement than anything else; but indeed I'll be careful not to waste your time now."

Almost without any help from Paul she placed herself so that it seemed impossible to improve on her attitude. It did not occur to the artist that this happy easy grace was the result of study—he only saw a fresh beauty in it; he despised Patty from the bottom of his heart, but he thought her the most beautiful woman he had ever seen. The past year and a half had matured and perfected her loveliness; she had gained so much, too, in expression; and yet she had not surrendered one physical charm.

The sight of her old lover had stirred Patty strangely, stirred the atmosphere of worldliness that was around her; glancing at him as she sat there alone in his presence, feeling that presence nearer from the almost oppressive silence, a throb rose in Patty's bosom—a throb of wild, sudden anguish. She stifled the sigh in which it showed itself, and in a moment she looked as calm and sweet as the face rapidly taking shape on the canvas.

But this stifling brought pain with it, and Patty had no notion of bearing her own quota of pain; if she suffered, some one else must bear the penalty, and at that moment she hated Nuna with an intensity that De Mirancourt would have stigmatized as low-bred. It seemed to Patty, in the sudden passion of her soul, that Nuna had taken Paul and his love from her. "I had him first! What right had she to come between us?"

She gave another quick, sidelong glance, her eyes glowing with the mingled passions she could not keep out of them. Till now she had seen Paul's face in profile, his eyes bent on his work; but this time their gaze met fully. Paul looked away as suddenly and sharply as if he had seen something loathsome.

There was a tap at the door and Mr. Downes came in. He examined the sketch which he praised and criticised.

"I should have preferred the full face being represented. What do you think, Elinor, eh?"

Paul glanced up suddenly at the unusual name; a dim glimmering came to him that Mr. Downes was ignorant of his wife's early history.

"Mr. Whitmore must know best," Patty said, much more to Paul than to her husband.

"Well, I don't know. We should always try to have the best even of a good thing. I'm sure Mr. Whitmore will agree with me in thinking that I must know the best view of your face, and every turn and variety of your expression, better than he can, on such very recent acquaintance. I don't mean to say it makes as much difference in your case as it would in that of others."

Patty was thankful that she might cast down her eyes and blush at praise before a stranger. She could not help blushing; she felt very disconcerted: her husband's words had told to Paul all that she least wanted him to know—that she had been false and deceitful, and had concealed her early history; and that moreover, if Paul chose to speak, he might ruin her forever with her purse-prond, punctilious husband.

She was too much confused to listen to Mr. Downes's next words, but she saw that Paul was gathering his materials together. It was an un-speakable relief when Paul went away.

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